

Welcoming Young Global Leaders to Exhibition Preview of Sigg Prize 2023 at M+



A new museum dedicated to collecting, exhibiting and interpreting **visual culture** of the **20th and 21st centuries**.

One of the largest museums of modern and contemporary visual culture, with a broad ambition to be one of the **world's leading cultural institutions**



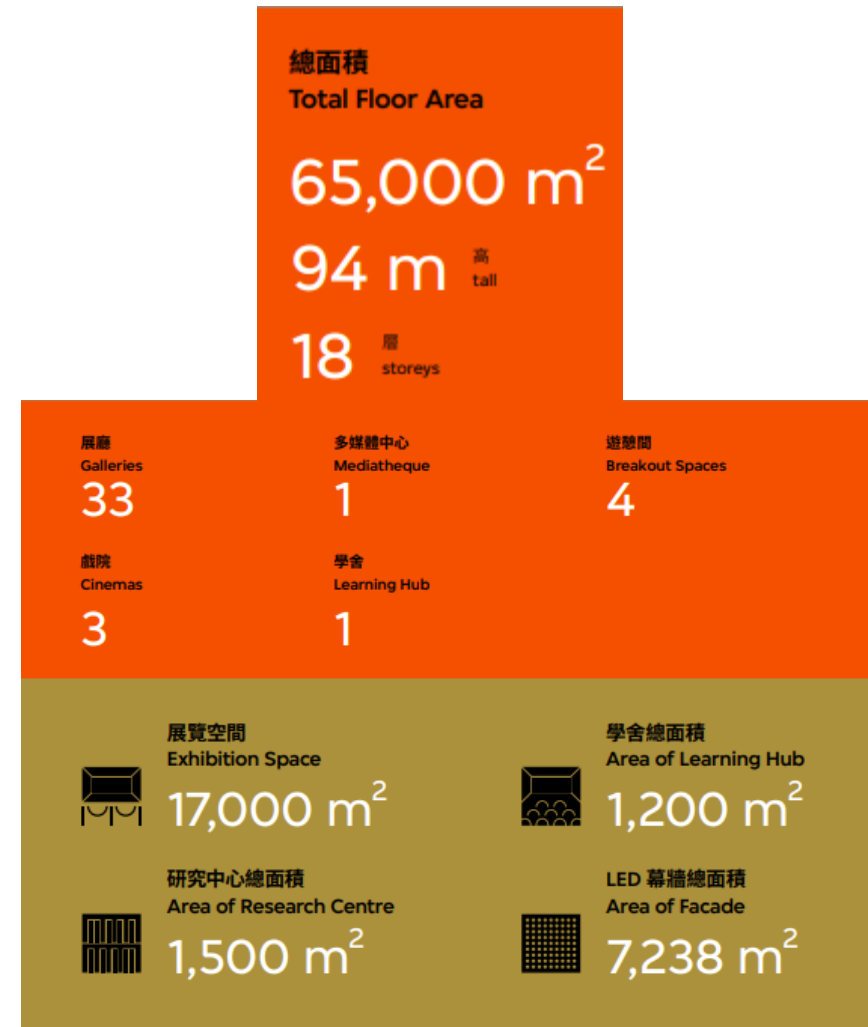
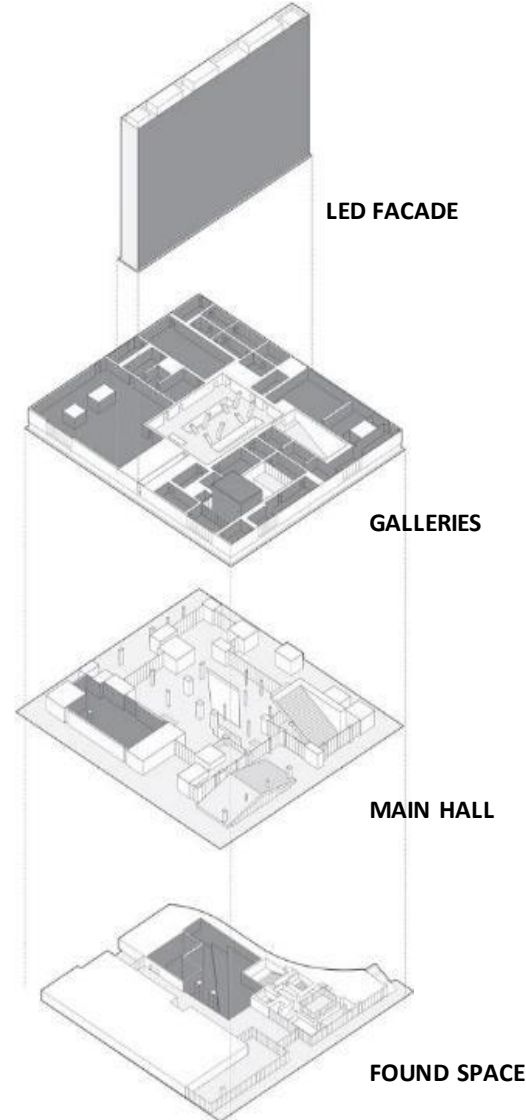


M+ Building

The architectural form by **Herzog & de Meuron** encompasses an efficient system of spaces, facilities and functions.

Accessible through multiple entry points the horizontal structure houses **17,000 square metres** of exhibition space, three cinemas, a lecture theatre, a learning centre, two museum shops, performance spaces, cafés, a Mediatheque and a public roof terrace with views to Victoria Harbour and the Hong Kong skyline.

Soaring up from the podium is the vertical museum tower which houses the library, archive, study centre, member's facilities, museum offices and restaurants, and features a **LED facade** for the display of M+ Collections and artists' moving image works.





M+ Collections

Total number of works in the M+ Collections*

(as of 31 Dec 2022)

M+ Collection and
M+ Sigg Collection

8,245 items

M+ Collection Archives

51,444 items

M+ Special Library Collection

496 items

*22% from Hong Kong makers
87% from Asian makers



Design & Architecture



Visual Art



Hong
Kong
Visual
Culture



M+ Sigg
Collection



Moving Image





Visitation and online audience



Visitation since opening: **4,309,582** as of 10 September

Visitation to *Yayoi Kusama: 1945 to Now*: **257,000+**

No. of Active Members, Patrons and Supporters: **11,300+**



Photo: Winnie Yeung @ Visual Voices

M+ Website Total pageviews since launch:

17,700,000+

Impressions reached on M+ social media platforms:

69,000,000+

Accumulated Social Media Followers:

188,000+





Sigg Prize 2023 exhibition

The Sigg Prize 2023 exhibition will open to the public on Saturday, 23 September 2023 in M+'s Main Hall Gallery, which showcases the works of six shortlisted artists for the award. Open to artists born or working in the Greater China region, the award recognises important artistic practices in the region and aims to highlight and promote diverse works on an international scale. This exhibition is the second edition of the prize, which will present a wide range of mediums, including painting, sculpture, video, and installation. Through the works, the artists demonstrate their unique visions and approaches to current urgent contemporary issues, fostering the cultural dialogues emerging from the region in response to a critical transitional period of the world. The six shortlisted artists are Jes Fan, Miao Ying, Wang Tuo, Xie Nanxing, Trevor Yeung and Yu Ji. The Sigg Prize 2023 winner will be announced in early 2024.

Exhibition period: Saturday, 23 September 2023 onwards

Location: Main Hall Gallery, G/F, M+





The six shortlisted artists



范加

Jes Fan



苗穎

Miao Ying



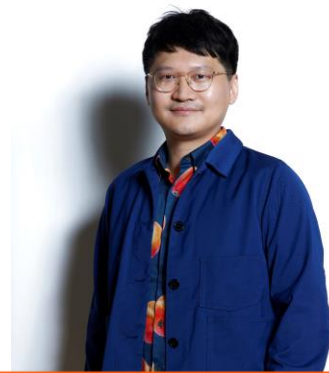
王拓

Wang Tuo



謝南星

Xie Nanxing



楊沛鏗

Trevor Yeung



于吉

Yu Ji

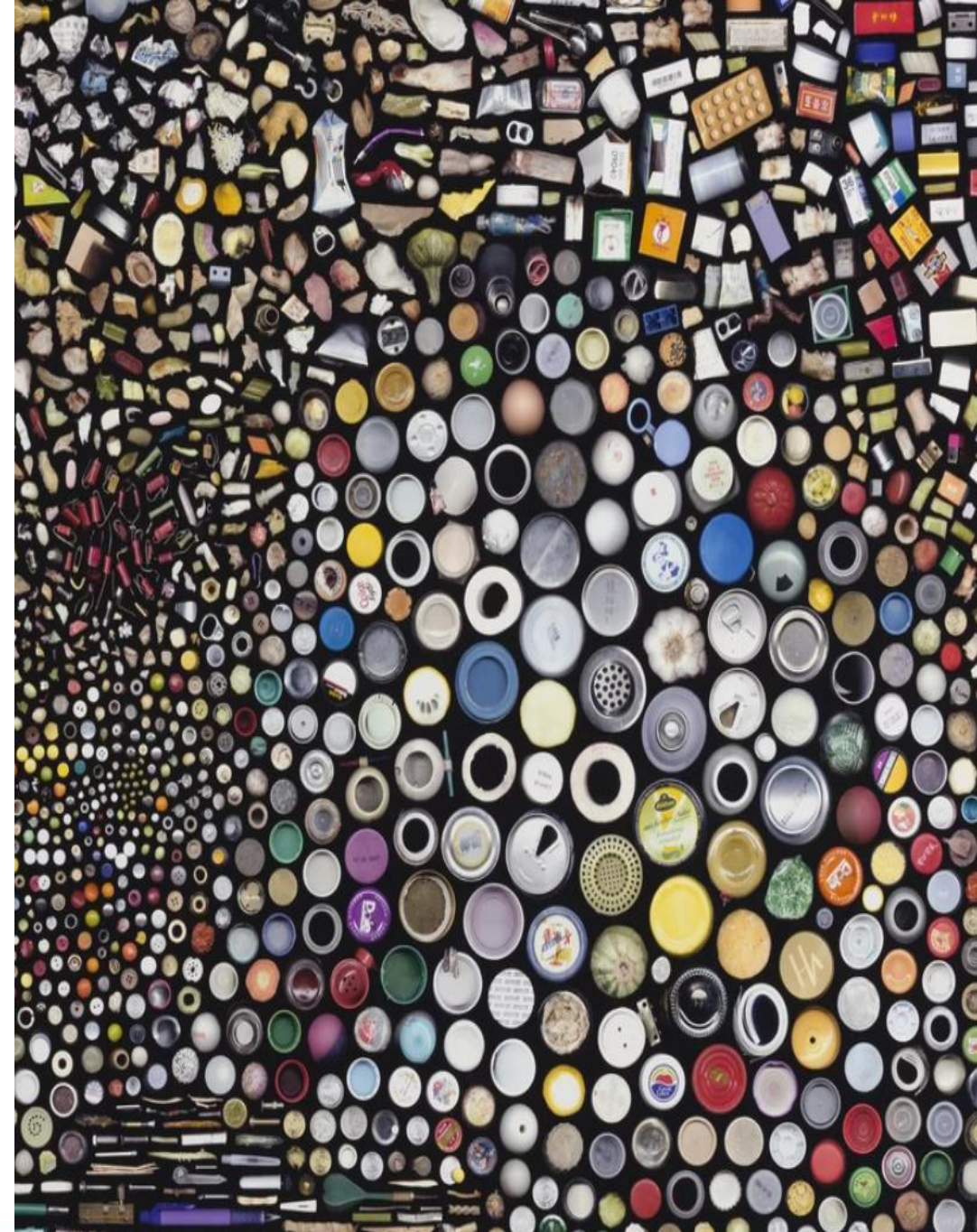


M+ Sigg Collection: Another Story

The M+ Sigg Collection: Another Story exhibition will open to the public on Friday, 22 September 2023 in M+'s Sigg Galleries. *M+ Sigg Collection: Another Story* takes a visual approach to examine the styles and practices of contemporary Chinese art from the 1990s to the present. Distinct from the socio-political interpretative framework or the chronological narrative of the inaugural exhibition of the M+ Sigg Collection—*From Revolution to Globalisation*, *Another Story* surveys how artists reconsider their cultural identities and express their uncertain state of being during China's rapid modernisation in the 1990s. The exhibition brings together a multitude of works that exhibit qualities of overflowing visuals, ambiguous meanings, obsessions with transiency, and traditional interpretation. *Another Story* is the second of three planned exhibitions of the M+ Sigg Collection. It offers a different perspective on understanding contemporary Chinese art and foregrounds its unique visual language through the lens of artists who strive for self-presence.

Exhibition period: Friday, 22 September 2023 onwards

Location: Sigg Galleries, 2/F, M+





We look forward to welcoming you to M+ on this exciting day.

Dress Code: Smart Casual or Business Attire

Every gift makes an immediate impact on our future and supports the meaningful work we do at M+.

Ways to Support



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