

When Art Meets AI

Yike Guo

郭毅可

Provost

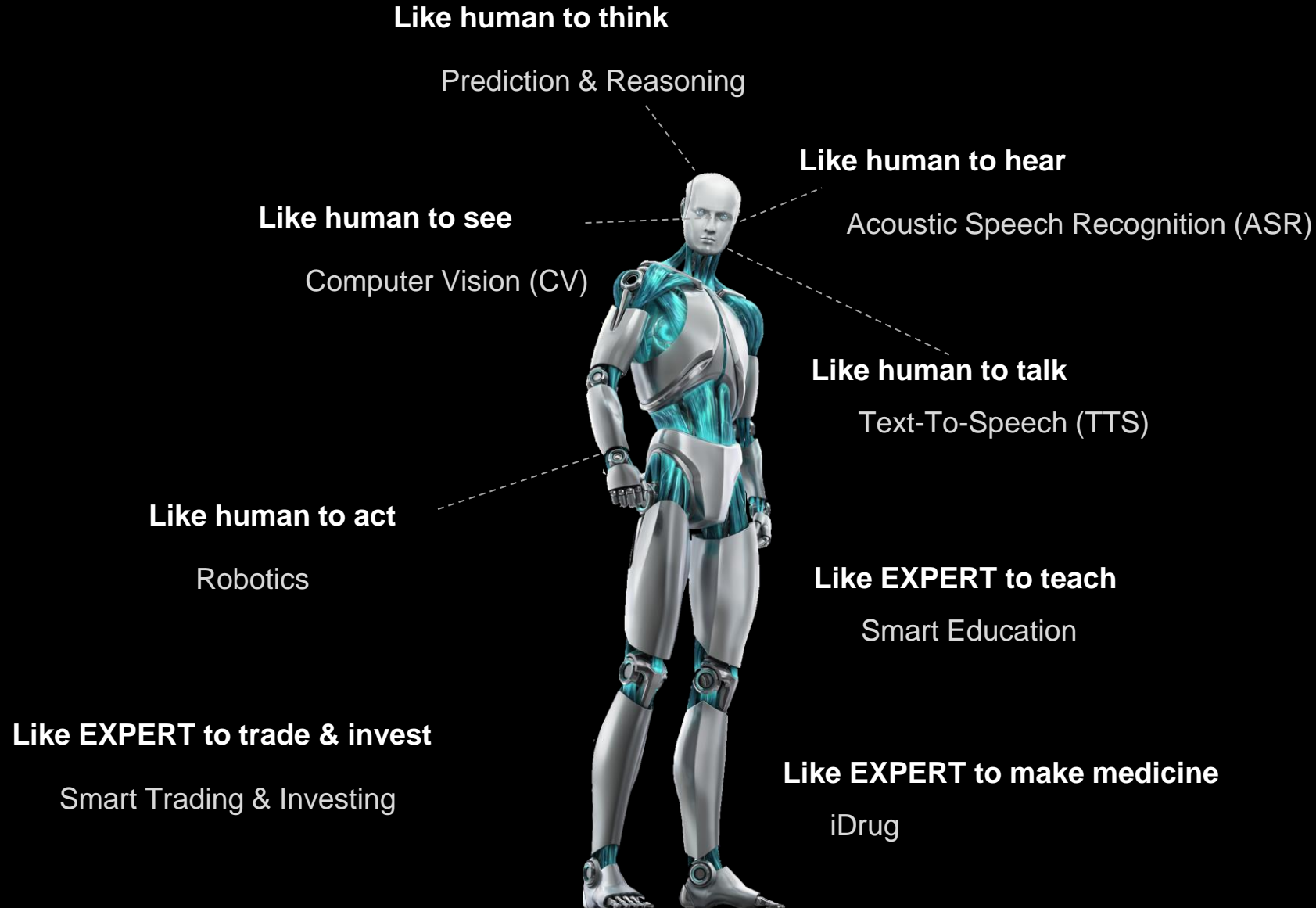
**The Hong Kong University
of Science and Technology**

Director

**Hong Kong Generative AI Research
and Development Centre**



AI : Building a Human-like Machine



We Are Towards Future AGI

Specialized models: One model solves one specific problem

DL Theory Breakthrough

Science Reducing the Dimensionality of Data with Neural Networks
G. E. Hinton and R. R. Salakhutdinov
Science 313, 504 (2006);
DOI: 10.1126/science.1127647

Deep Confidence Networks

2006

ImageNet Competition



1000 classes, 1 million data

2012

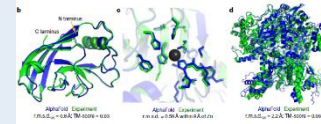
Go Games



AlphaGo 4:1 Lee Sedol

2016

AlphaFold



Recorded accuracy in protein structure prediction

2021

2011

Large-scale speech recognition



Switchboard Errors
Reduced by 9%

2014

Face Recognition



LFW recognition rate of 99%,
surpassing humans

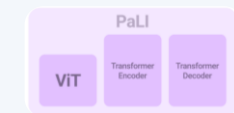
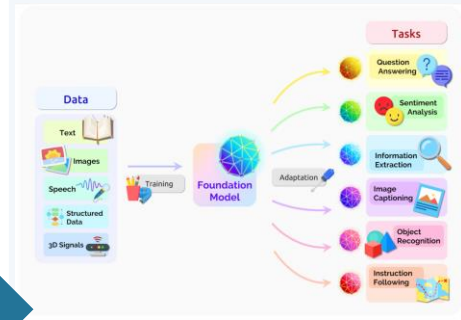
2019

Texas Hold'em

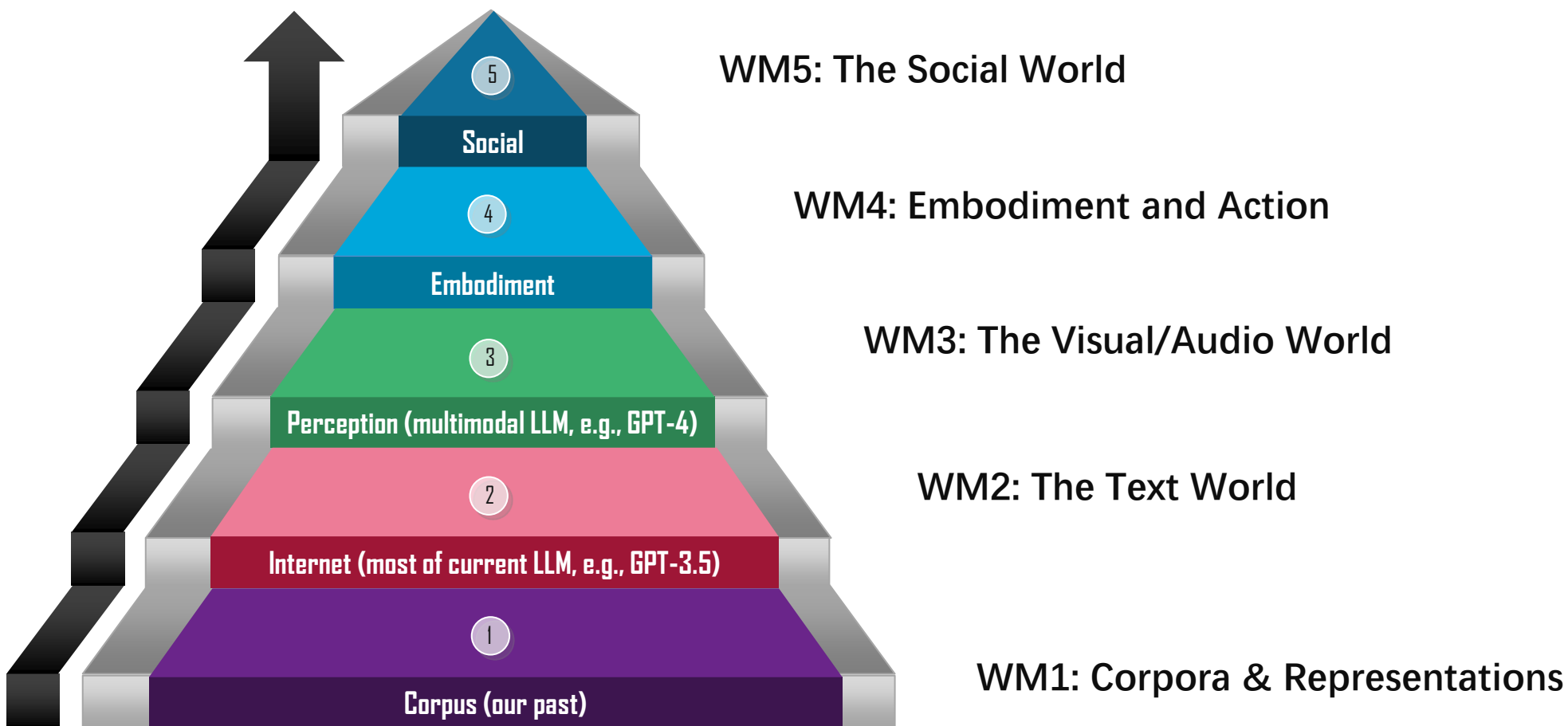


First Surpassed humans in
complex multi-player games

Foundation models: One generative model for multiple tasks and modalities



Future Development: From GPT to World Models

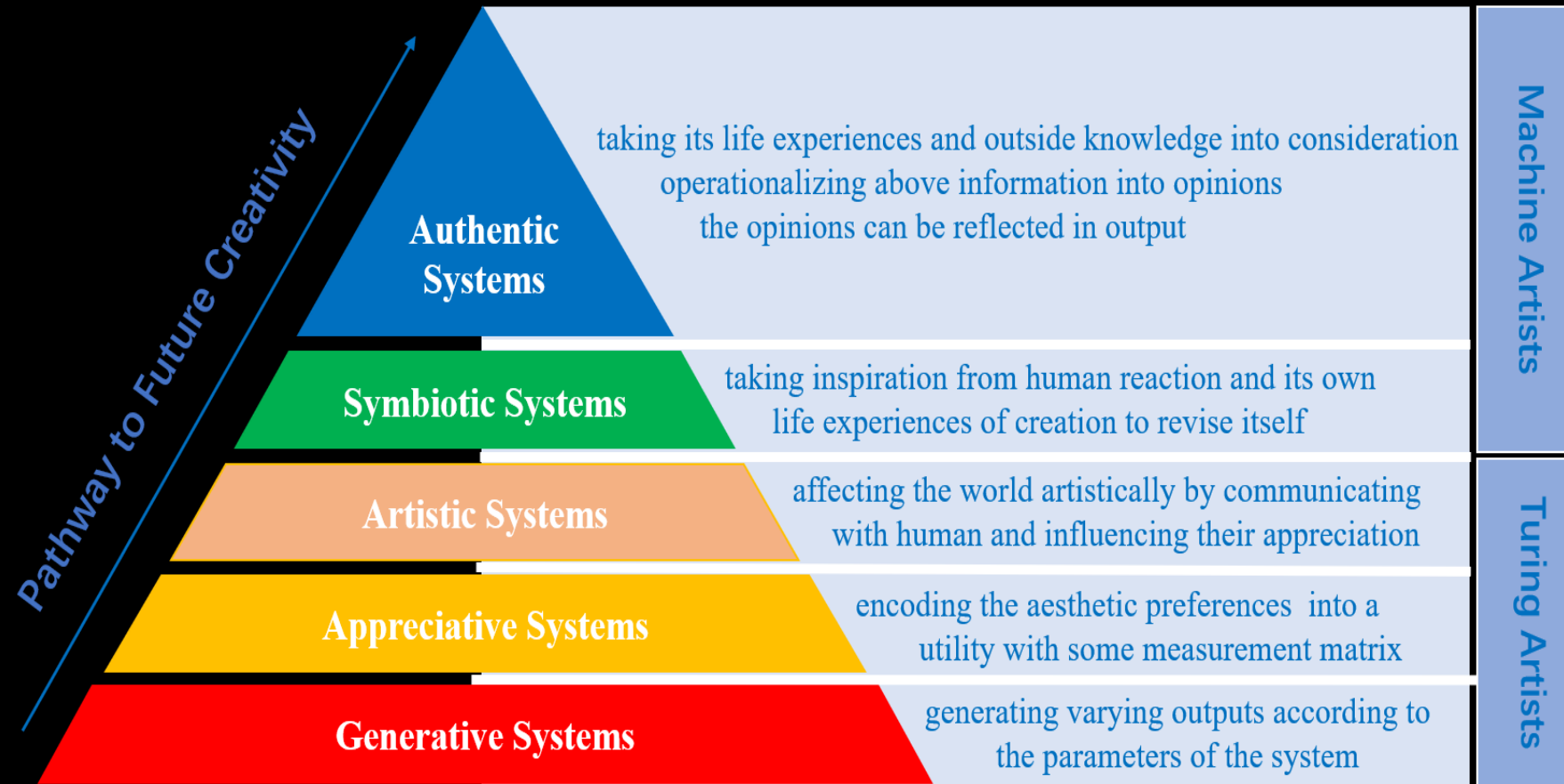


Art : Unique to Human, Challenging to Machine



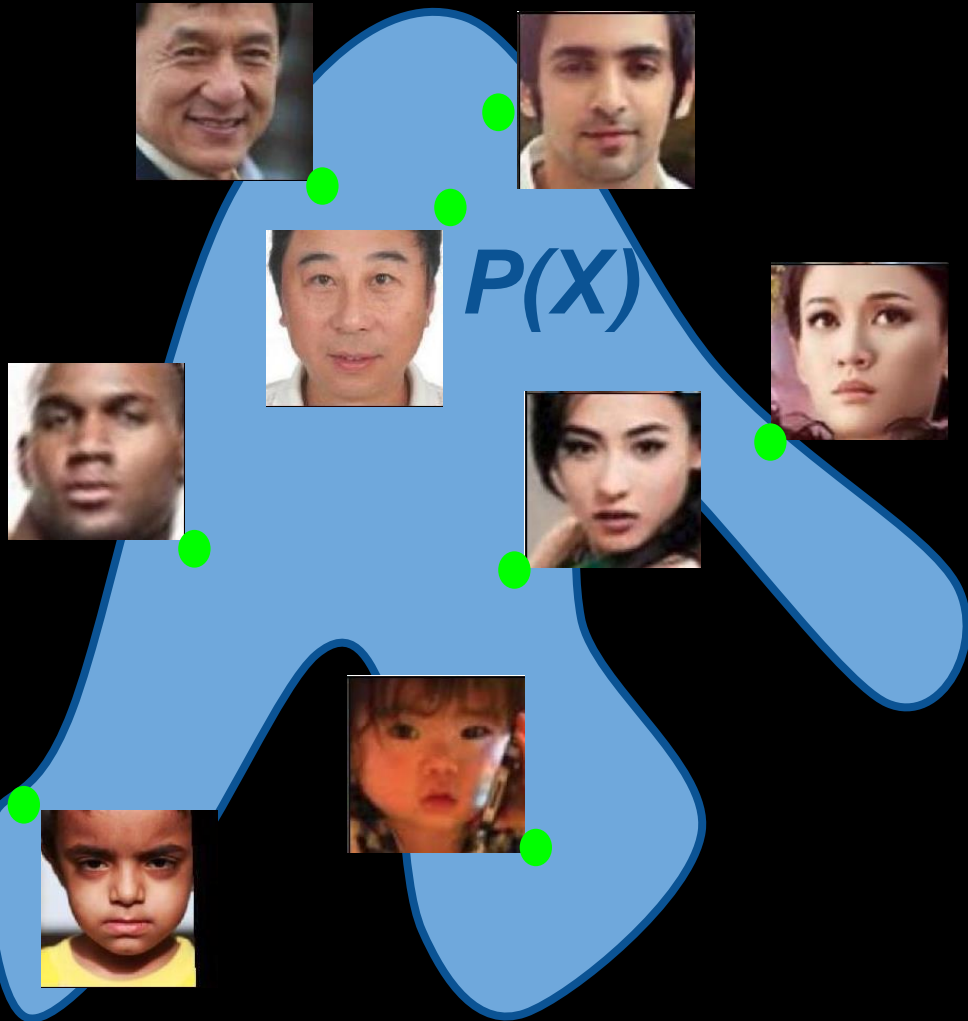
Two Types of AI Artist Systems

Hierarchy of AI Creative Systems in 5 Levels

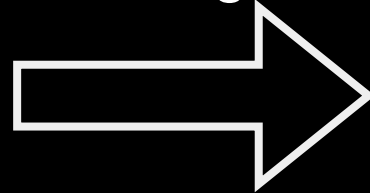


Today's Turing Artists : Mimicking Human

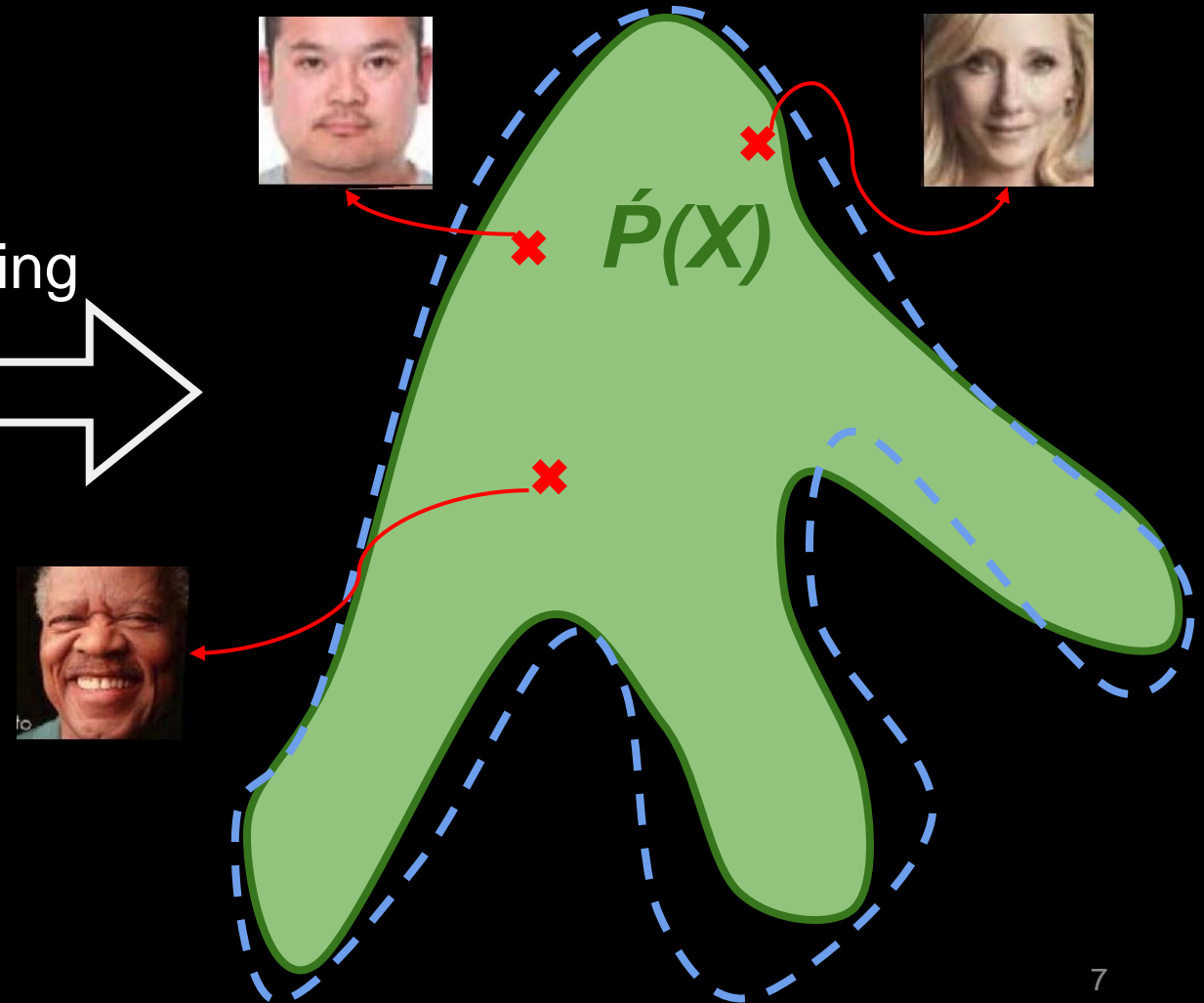
Training Data



Learning



Sampling



Mimicking Artefacts : Generative System

GAN PROGRESS ON FACE GENERATION

Source: Goodfellow et al., 2014; Radford et al., 2016; Liu & Tuzel, 2016; Karras et al., 2018; Karras et al., 2019; Goodfellow, 2019; Karras et al., 2020; AI Index, 2021; Hou et al., 2022



2014



2015



2016



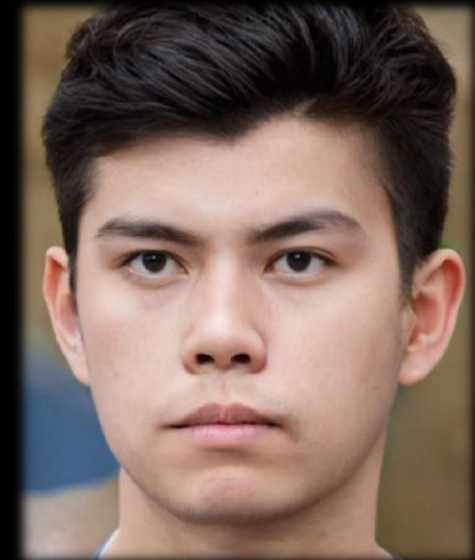
2017



2018



2020



2022

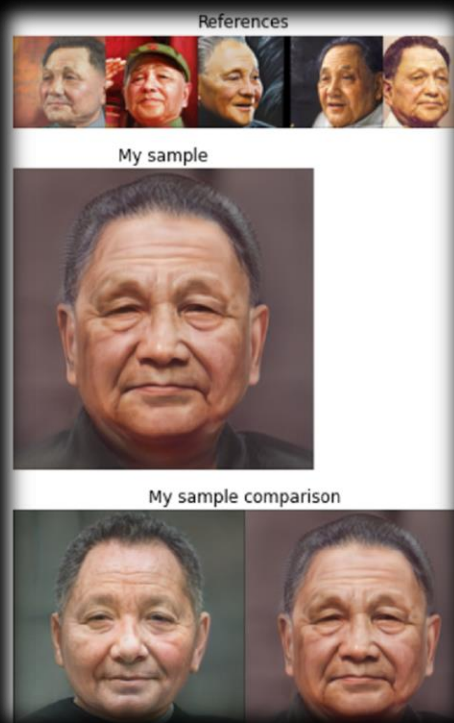
Mimicking Styles : Appreciative System



Mimicking Inspirations : Artistic System



Created by Our Turing Painter

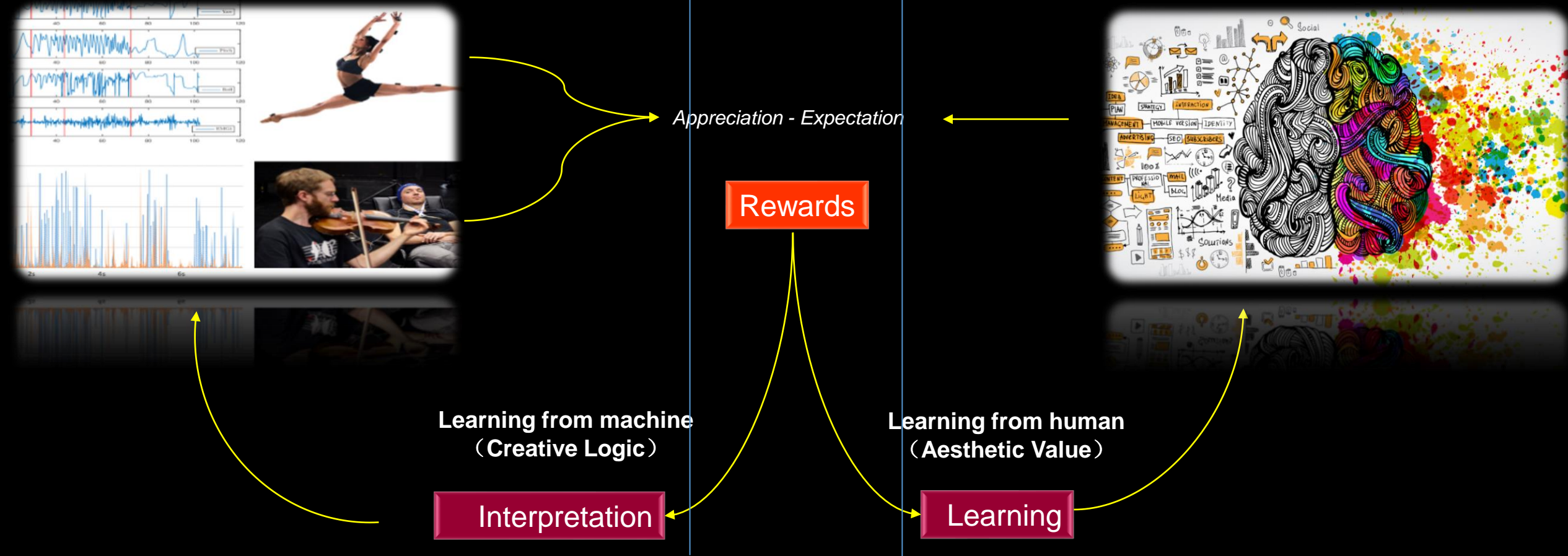


Machine Artists : Building A Creative Machine

Human Artist

Feedbacks

Machine Artist



A Machine Artist Example : Midjourney



Midjourney

The official server for Midjourney, a text-to-image AI, is the only limit.

[查看所有 \(47\)](#)

FC + 78

A ma

KREA

Generative visuals for everyone
By AI artists everywhere.

Search

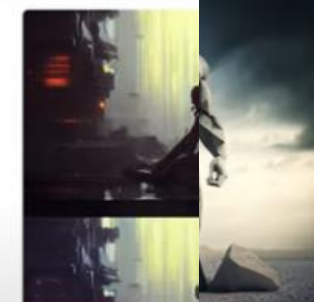
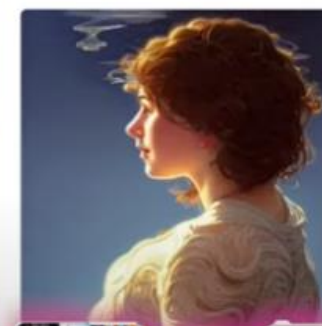


Image source: <https://www.midjourney.com/home/?callbackUrl=%2Fapp%2F>

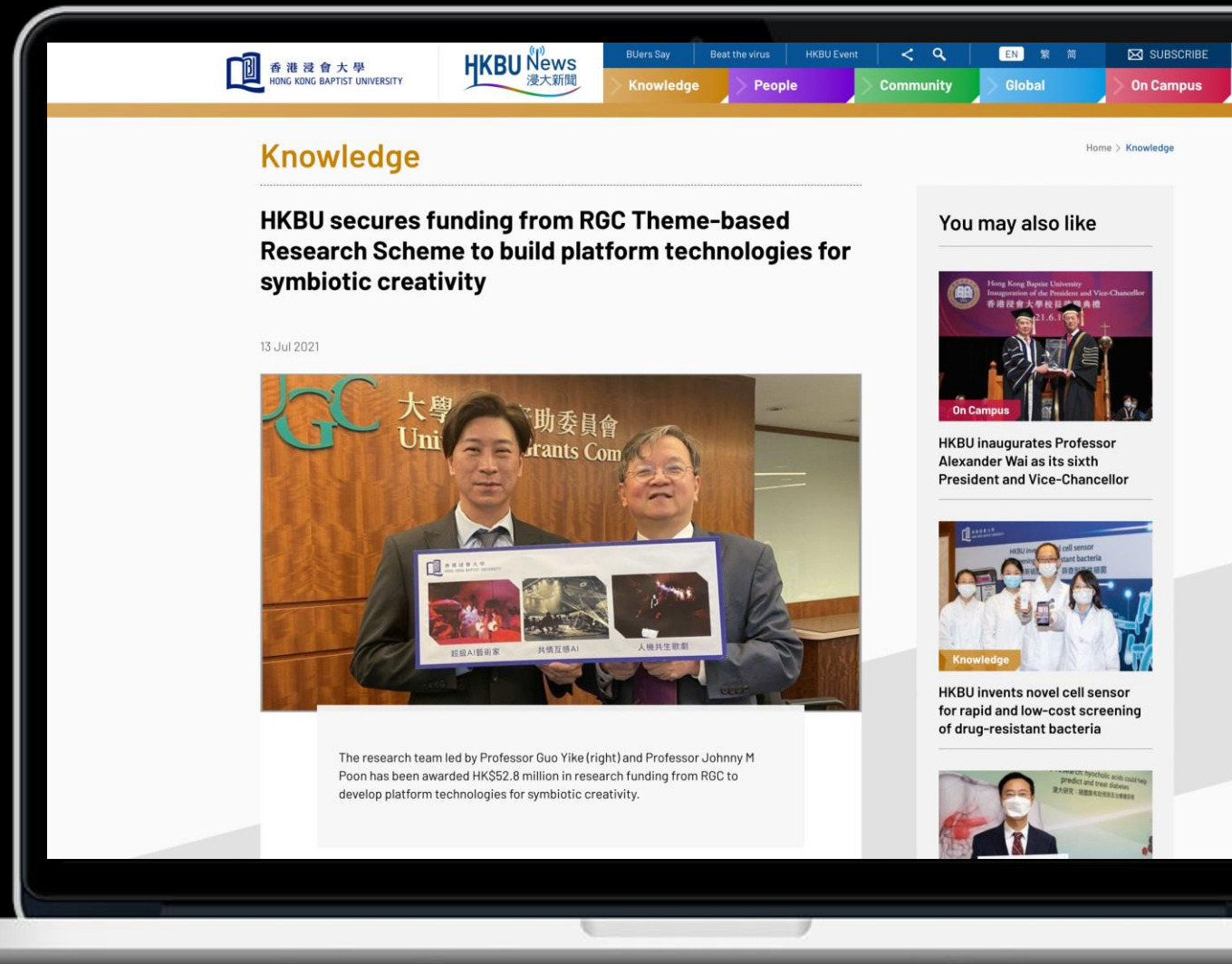
Krea: <https://www.krea.ai/>

Our Journey Starts from Here

HKBU secures funding from RGC Theme-based Research Scheme to build platform technologies for symbiotic creativity

The research team led by Professor Guo Yike and Professor Johnny M Poon has been awarded HK\$52.8 million in research funding from RGC to develop platform technologies for symbiotic creativity

HK \$52.8 million



AI Meets Art : Our Ambition and Mission

**“I want to paint humanity, humanity
and again humanity.”**

— Vincent van Gogh

- ✓ AI enables new forms of art
- ✓ Art brings new innovation to AI



Ambitious AI-Art: Building Unique Art Data Sets

Symbiotic Creativity
Human-machine co-creation

AI
Algorithms with human-in-mind

Art Data
Artefacts + human experience

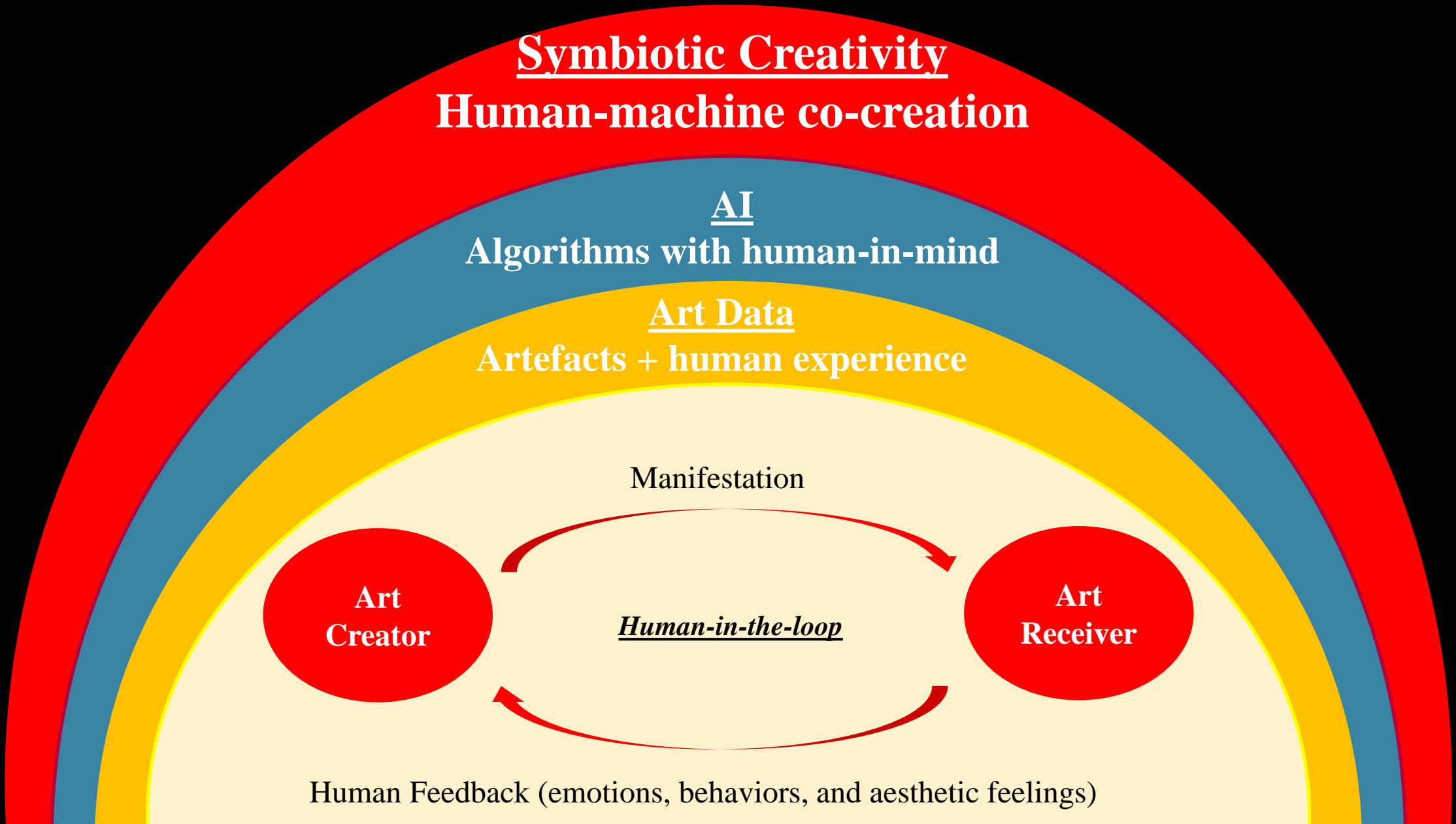
Manifestation

Art
Creator

Art
Receiver

Human-in-the-loop

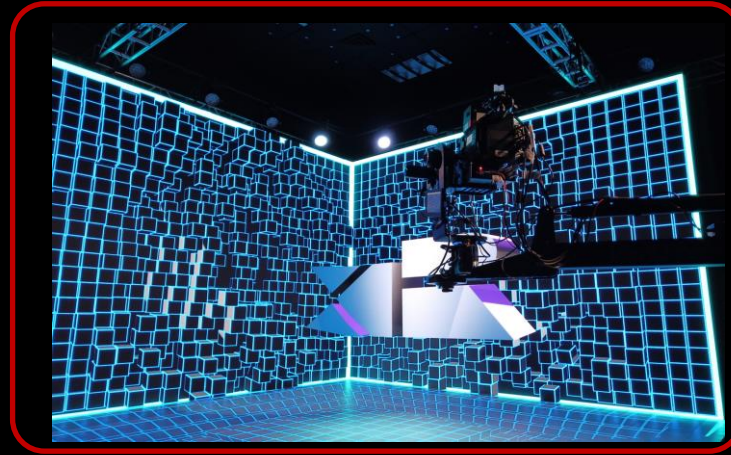
Human Feedback (emotions, behaviors, and aesthetic feelings)



Building Platform Technologies for Symbiotic Creativity in Hong Kong (TRS T45-205/21-N)



AI Technology for Artefact Creation
– Building **ALGORITHMS**



Art Tech for Manifestation and Delivery
– Building **ENVIRONMENT**



Platform Deployment and Applications
– Building **APPLICATIONS**

香港故事|人机交互音乐会：唱响不一样的《东方之珠》

2022-07-17 18:05:40

来源：新华社

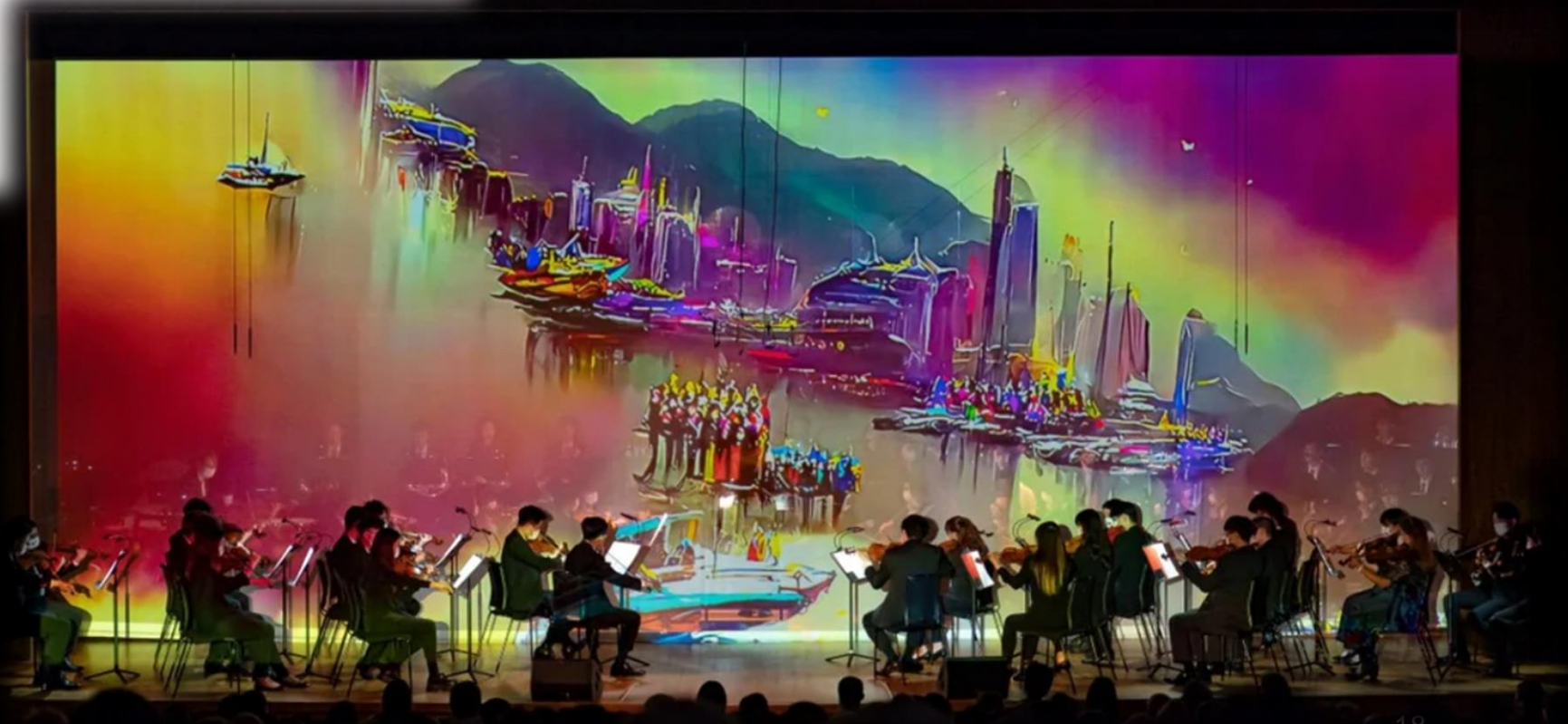
浏览量：150.5万



新华港澳台

First Major Deliverable –

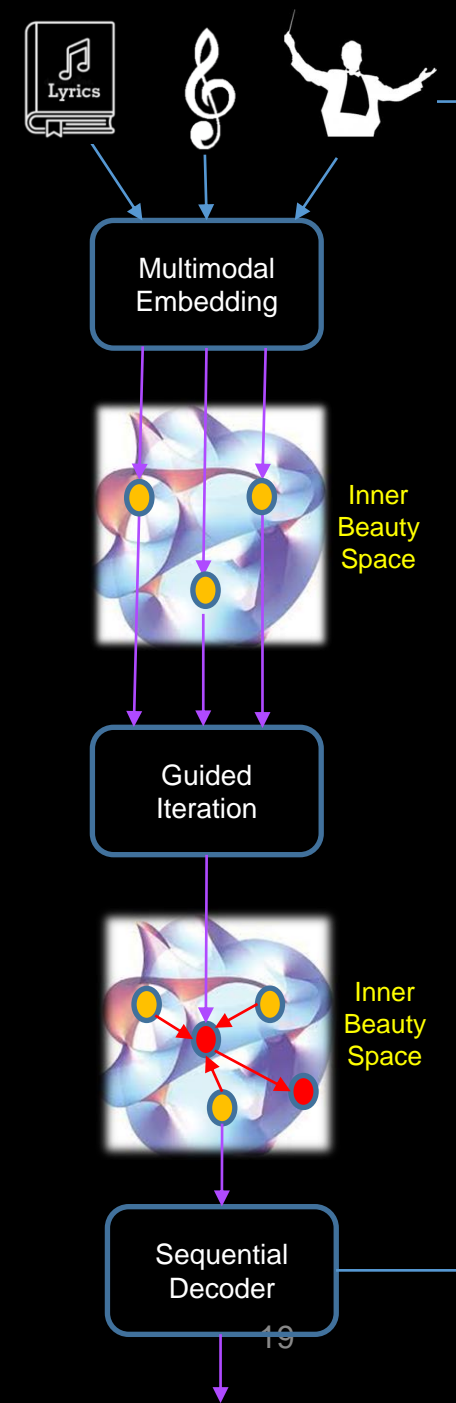
AI Choir



Visual Art Generation

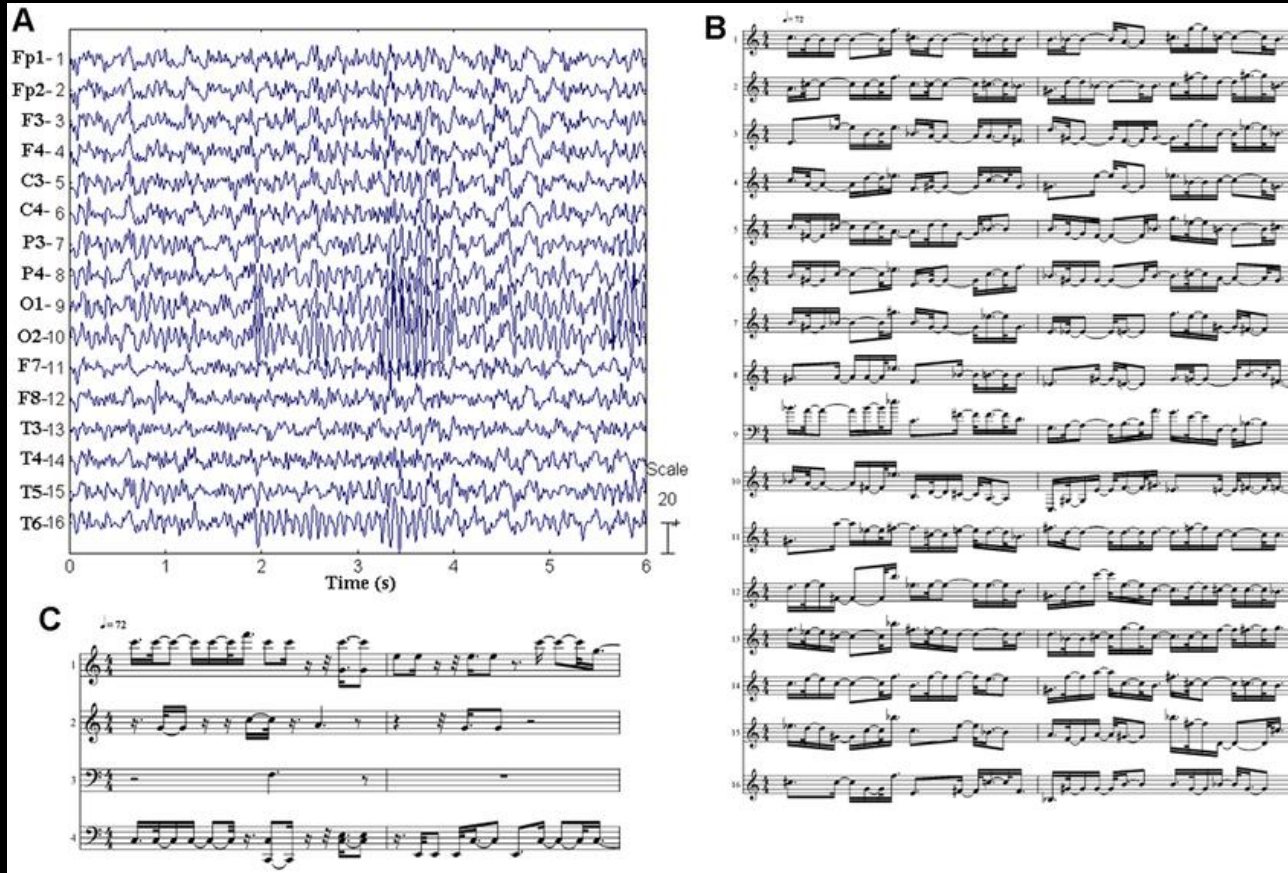


Cloud → Flower





Singing Foundation Model



Humans create emotional and beautiful audios to by making sequential melody activate and satisfy our brain.

The emotions and characters we express in speaking and singing are controlled by our brains.

When we build the foundation model of audios, we are also modeling ourselves.

Targets

Create professional songs (歌) just by singing (唱). (“唱” 歌)

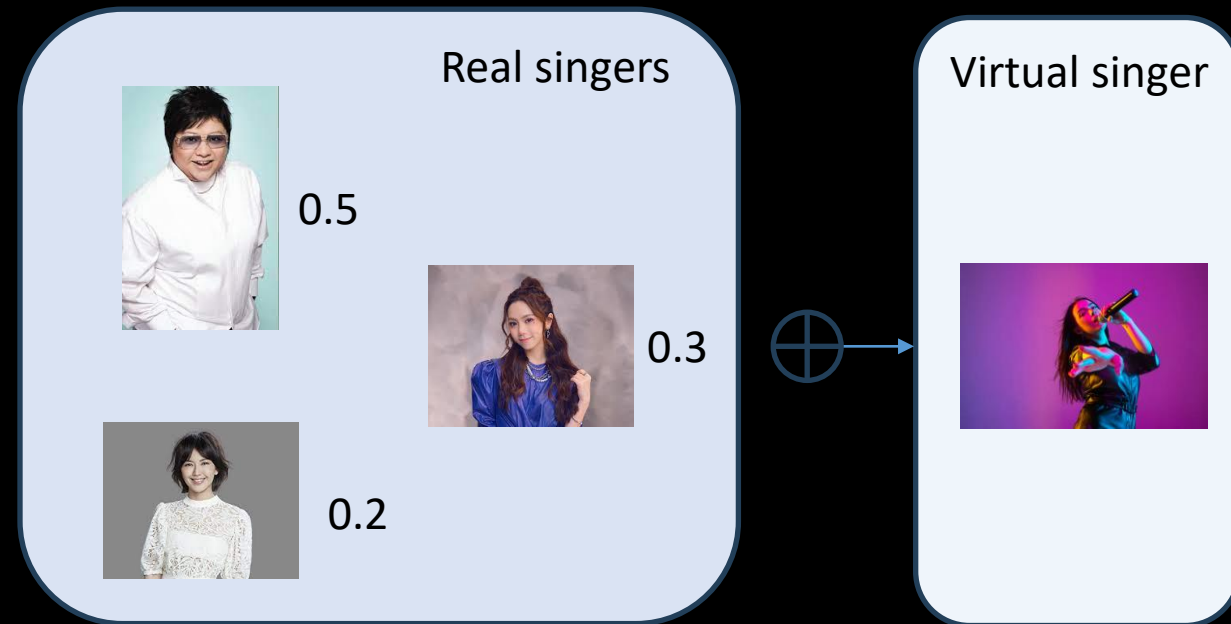


Singing
Foundation Model



New Singer Creation (Singer Algebra)

- The model would learn an existing professional singer, and create new virtual singers which can be a combination of existing singers in terms of
 - a) **timbre**
 - b) **singing ranges**
 - c) **singing style**
- The virtual singers sing with the human singer, or replace the human singer, in the final production.

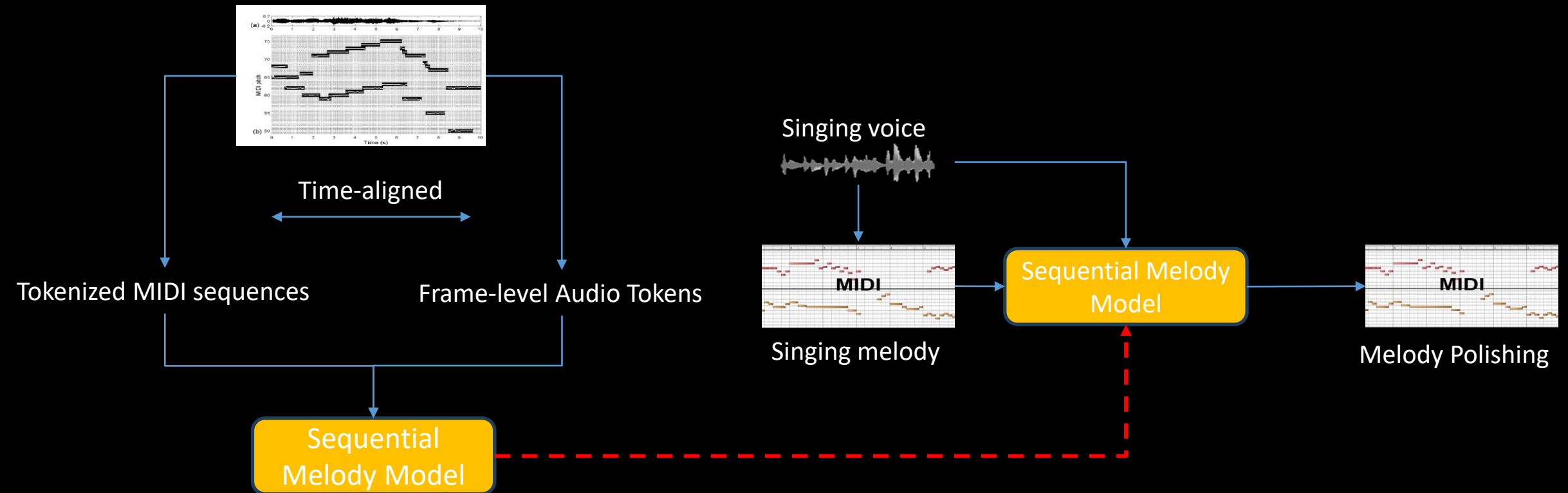


Producing an existing singer is a special case
when one weight becomes 1.0

Targets

Melody Perfection

- The model can tune the input melody (in audio and MIDI) to a professional level while keeping the original structure. The singing voice is reproduced with original lyrics and finetuned melodies.



Targets

Accompaniment Generation

- The model can generate multi-instrument accompaniment based on the vocal audio.
 - Accompaniments are in harmony with melody of the input singing.



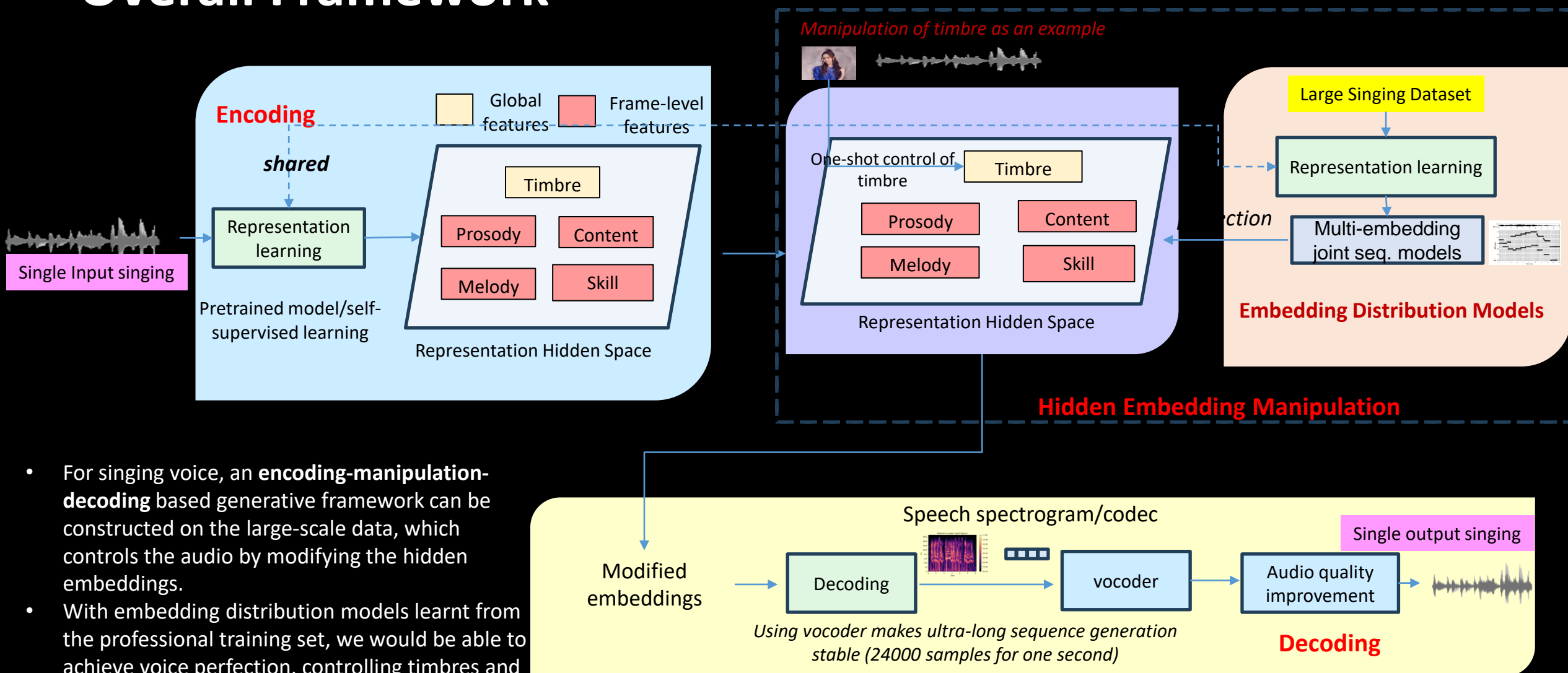
Singing Audio



Time-Aligned
Accompaniment Audio

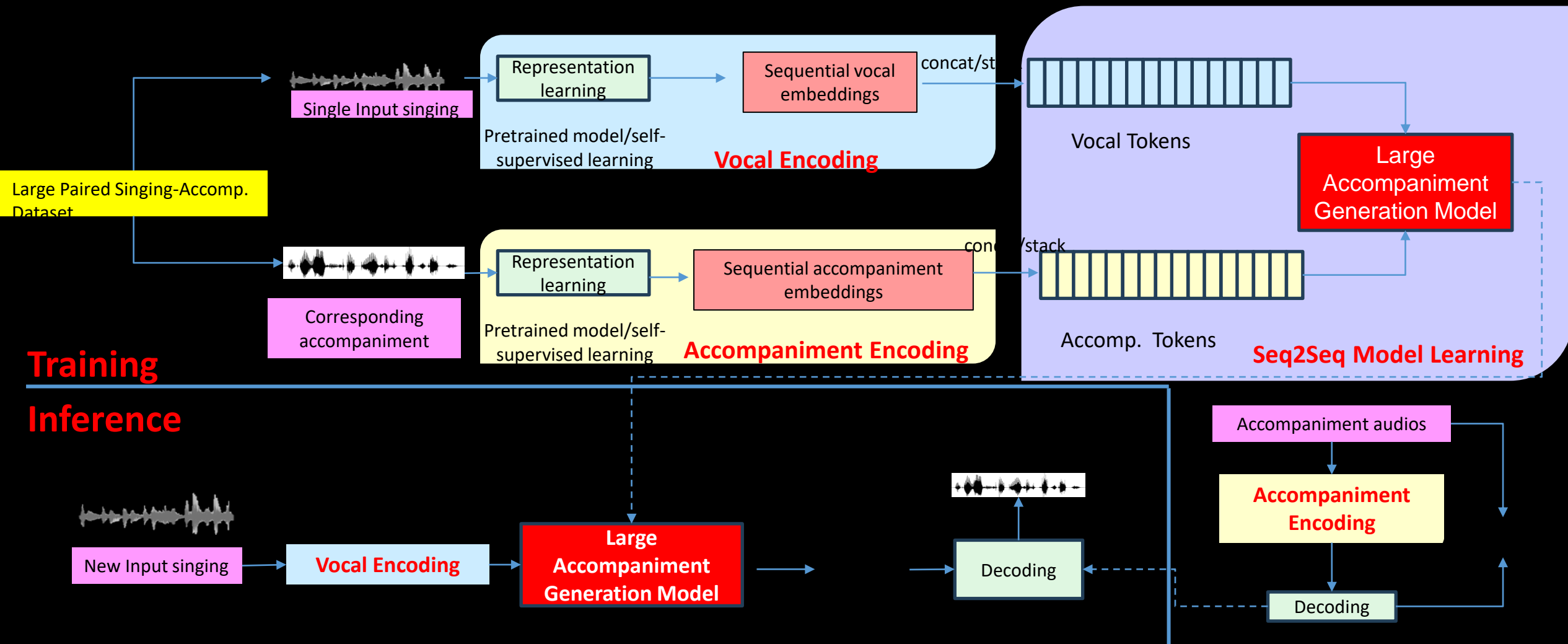


Overall Framework



- For singing voice, an **encoding-manipulation-decoding** based generative framework can be constructed on the large-scale data, which controls the audio by modifying the hidden embeddings.
- With embedding distribution models learnt from the professional training set, we would be able to achieve voice perfection, controlling timbres and finetune melodies. Details will be explained later.

Overall Framework

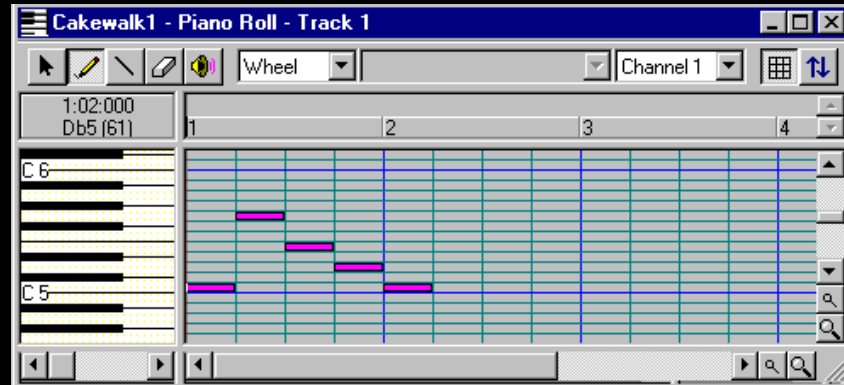
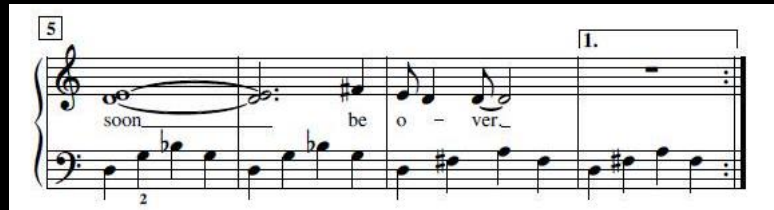


- For accompaniment, given paired vocal/accompaniment audio data, a large **sequence-to-sequence model** can be trained on the token sequences of the vocal and accompaniment audios.
- Accompaniment is first generated in the token form, and finally decoded into the waveforms.

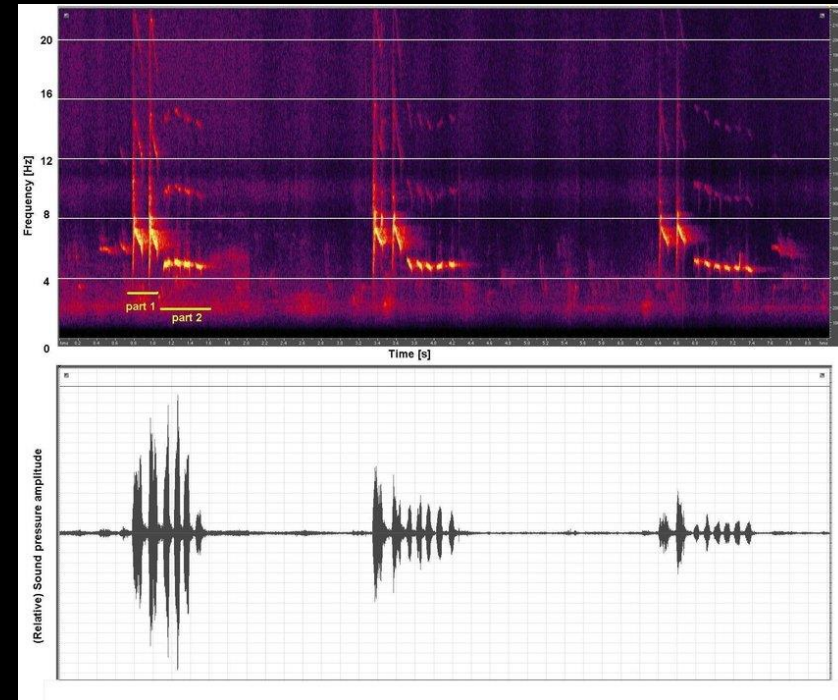
Audio Foundation Model (Singing Voice Model)

Audio is a sequence in “sound languages”.

Audio foundation model is a special case of large “language model”.



Symbolic music sequence

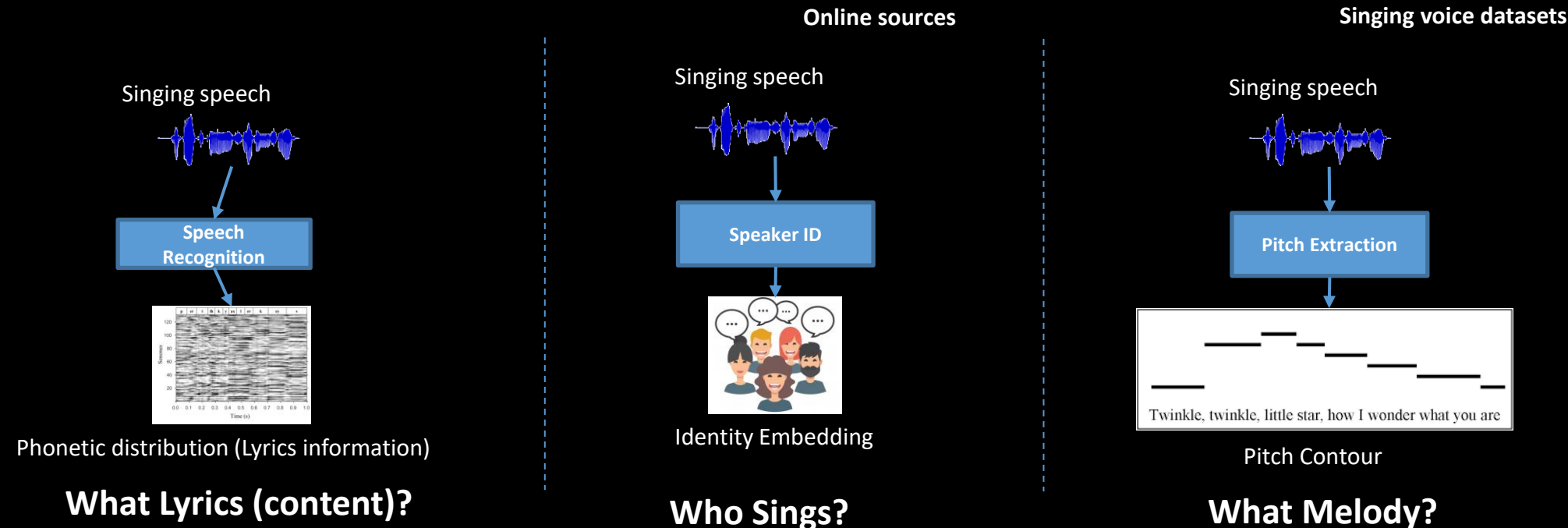
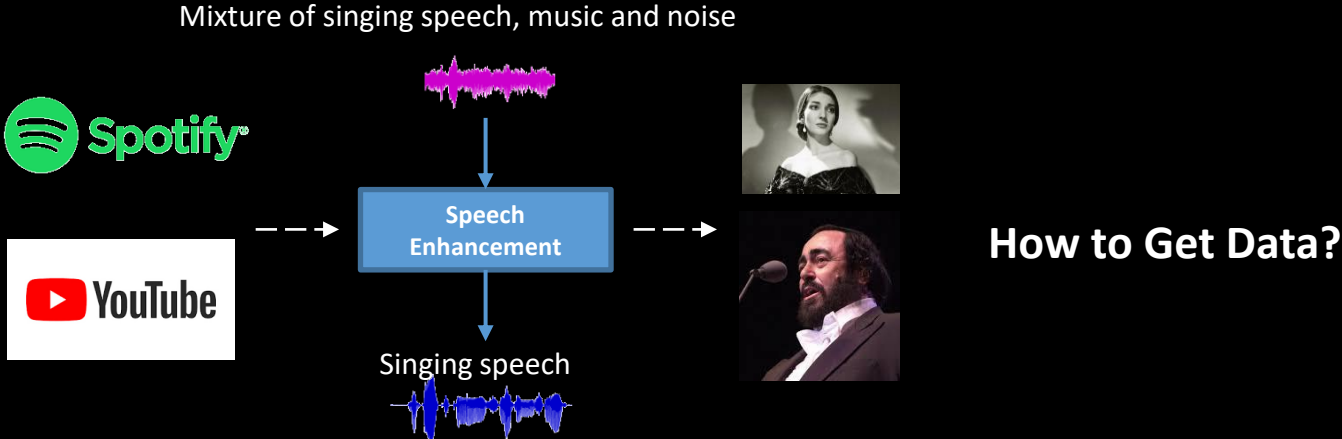


Audio music sequence

Audio Foundation Model: Digitalize Human Voice

Auto-encoder Voice Foundation Model

Humans use existing skills for new tasks
Four models were pretrained using public datasets for the specific tasks



Vocal Illusion : Voice Modelling



說話→唱歌 & 英文→普通話



Yike講話樣本



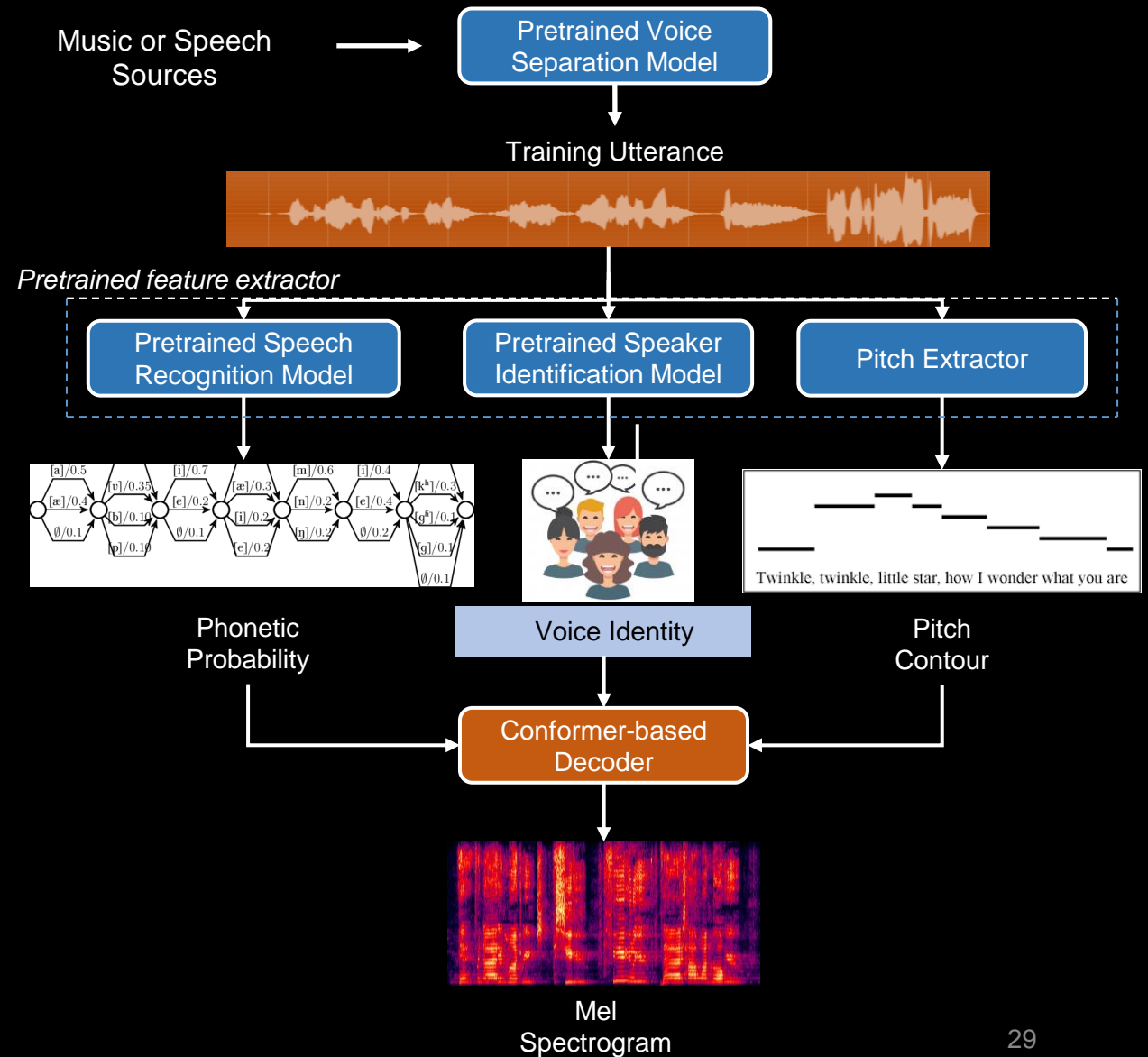
Yike唱歌生成樣本



某男歌手訓練樣本




某男歌手生成樣本





Learning the Style of a Singer



 South China Morning Post

SUBSCRIBE



Read full disclaimer

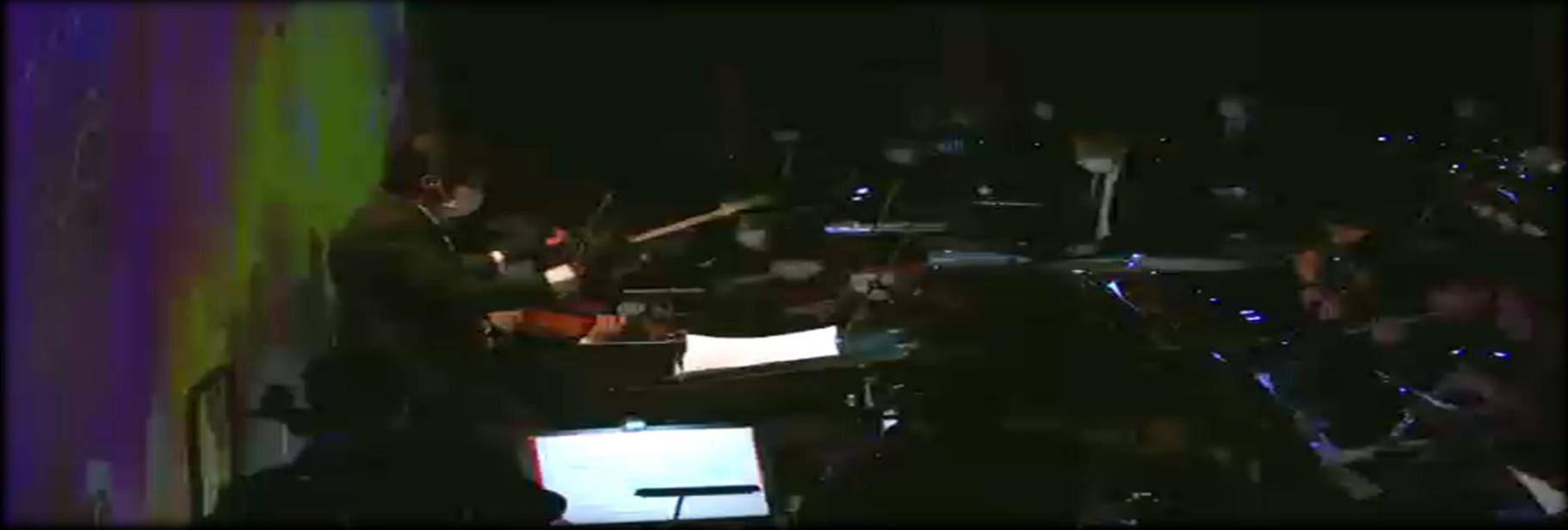
Lifestyle / Arts & Culture

In warm-up for an AI Celine Dion, AI choir and dancers accompany human orchestra in Hong Kong concert

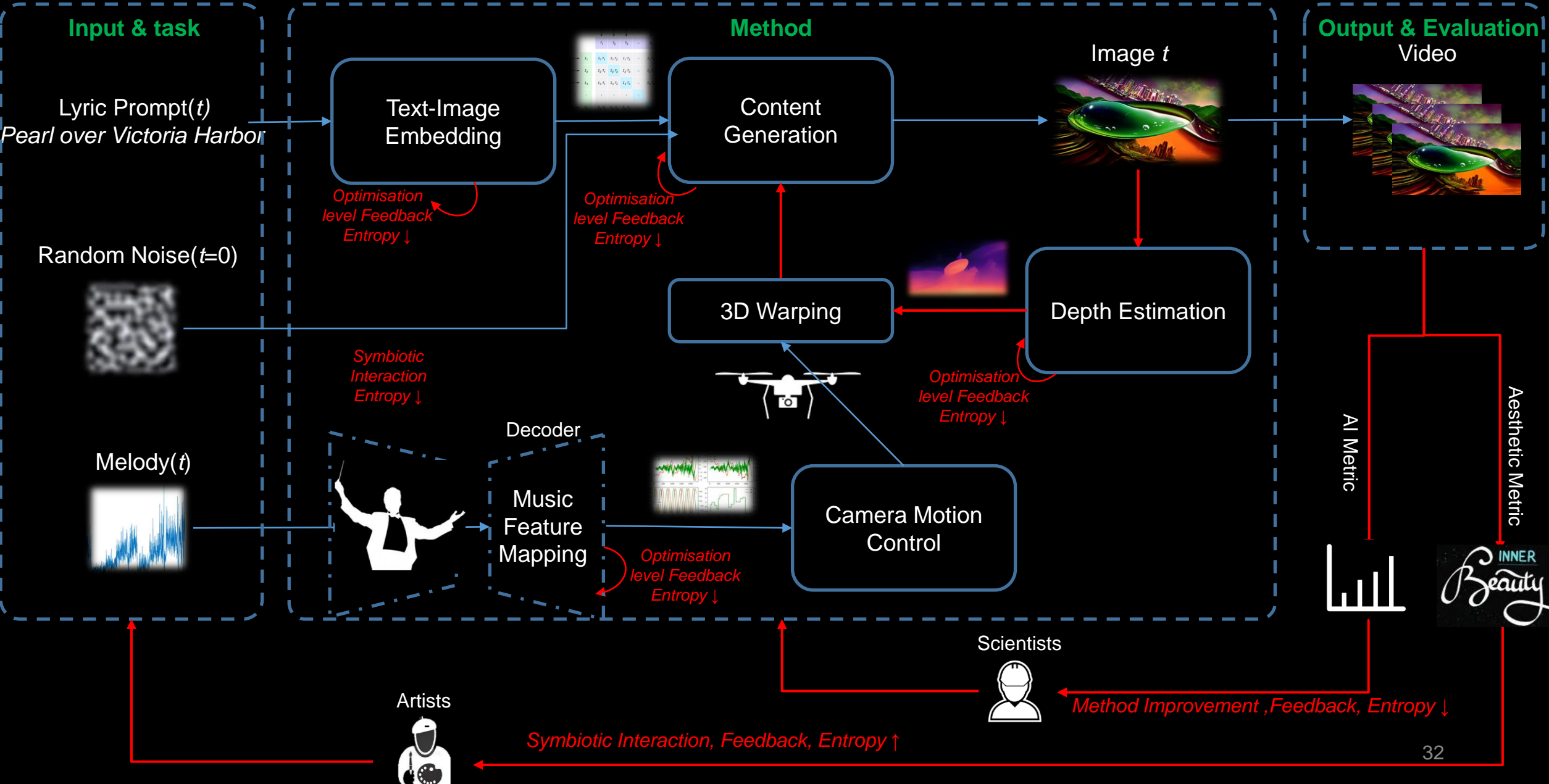
- Hong Kong Baptist University symphony orchestra's human musicians were joined by AI ballet dancers and an invisible AI choir. An AI Celine Dion is the next goal
- Voice samples from singers, including the late Leslie Cheung, were used to train the AI choir, part of a project to produce machines that create on their own



Conducting Machine



AI-based Cross-media Visual Storytelling System



Understanding : From Lyrics to Themes



The **stream** meanders to the south
小河彎彎向南流



The **pearl** of the east over night
東方之珠整夜未眠



The see **wind** blows for 5000 years
讓海風吹拂了五千年



there in a garden of roses while **moonbeams** calmly shine



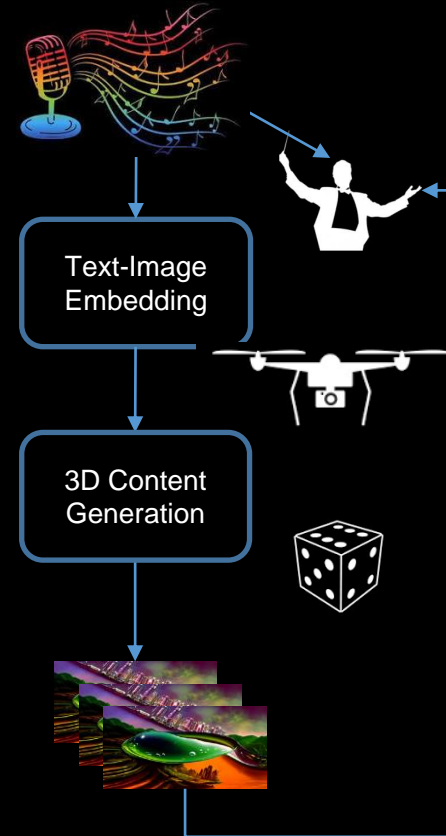
There the **musk roses** are singing



On banks by the **Ganges** tide



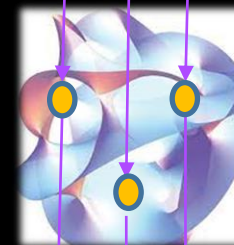
We woo the power of bright **dreams** to shed their heavenly charms



Machine Artist : Creation as Decoder

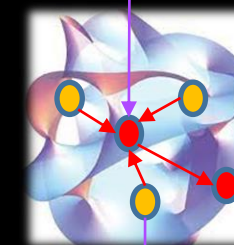


Multimodal
Embedding



Inner
Beauty
Space

Guided
Iteration



Inner
Beauty
Space

Sequential
Decoder

34



Cloud → Flower



Cloud → Butterfly → Many butterflies



Cloud → Cupid wings with love



Treble clef → Flower petals

Motion Foundation Model

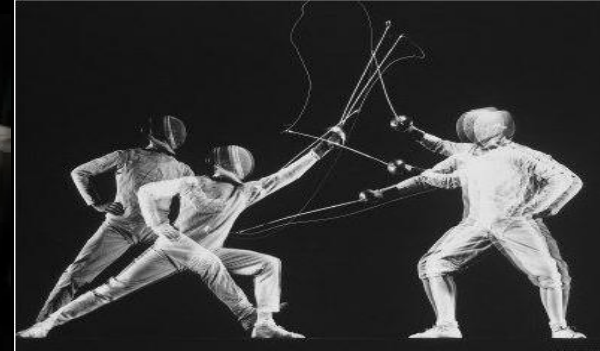
Motion Foundation Model aims at generating 3D trajectories that animate the human body in response to various physical world, human, or virtual context.

Film production, CG (Computer Graphics) character animation

Performing arts

Motion science

Mixed reality, Metaverse applications.



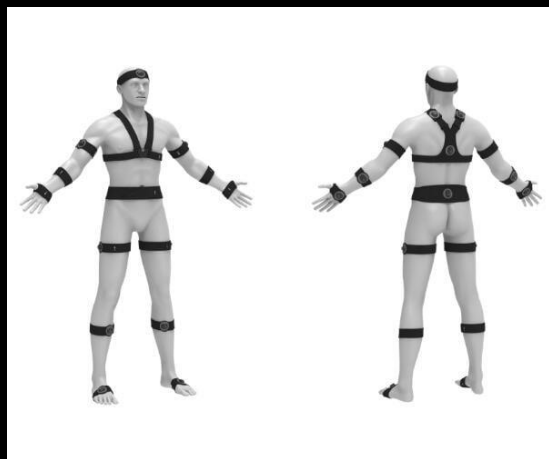
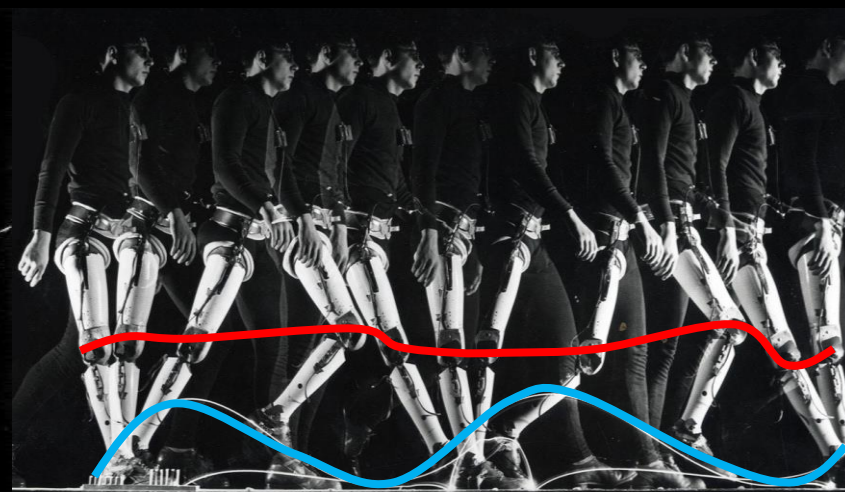
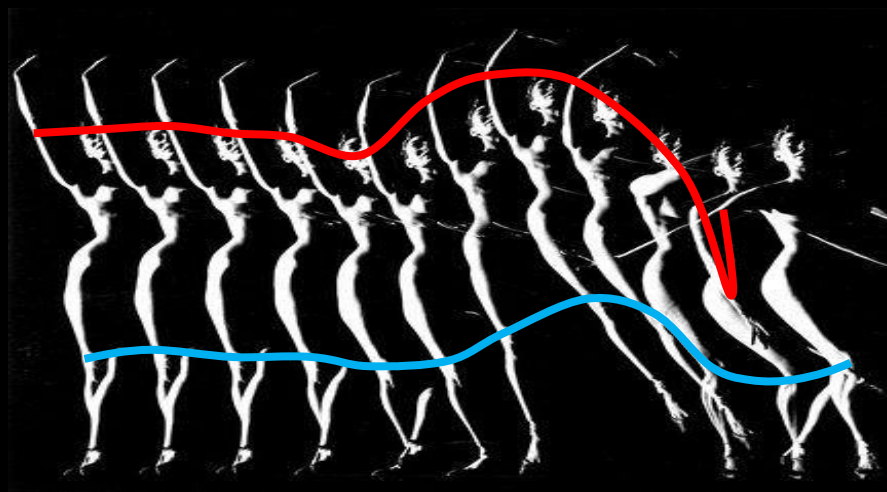
Generated Motion Qualities

Obey physical and kinematic laws

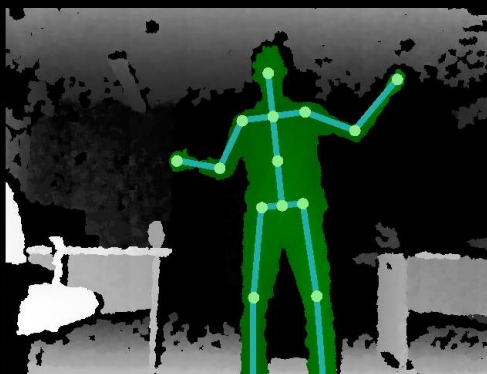
Aesthetic style and messages consistent with artistic context

Motion Foundation Model

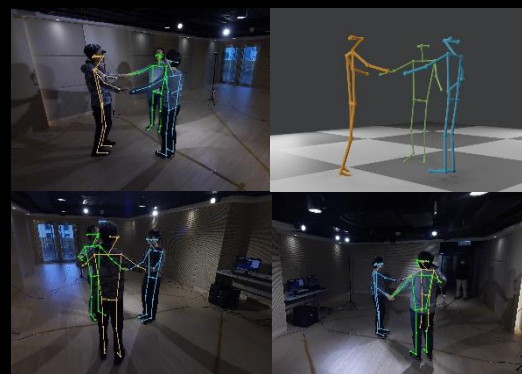
Human motion: spatial and temporal recordings of human skeletal joints captures human activity, aesthetic expression and emotion.



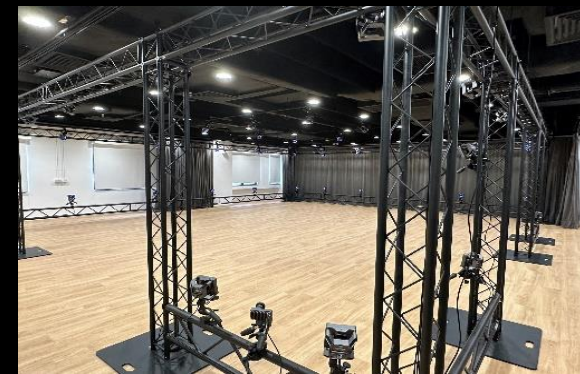
IMU Sensors



Depth Cameras



Multi-view stereo RGBs



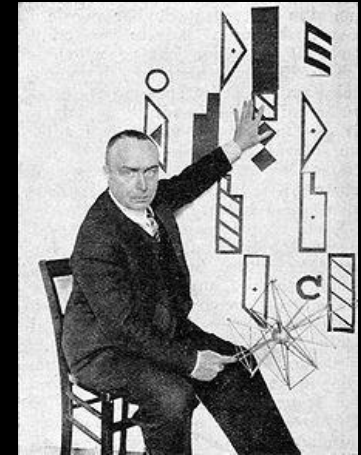
Maker-based ToF

Labanotation – The Language of Motion

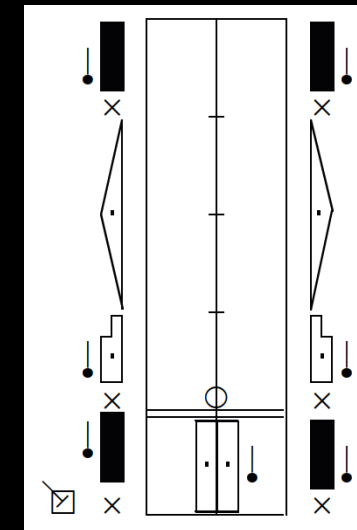
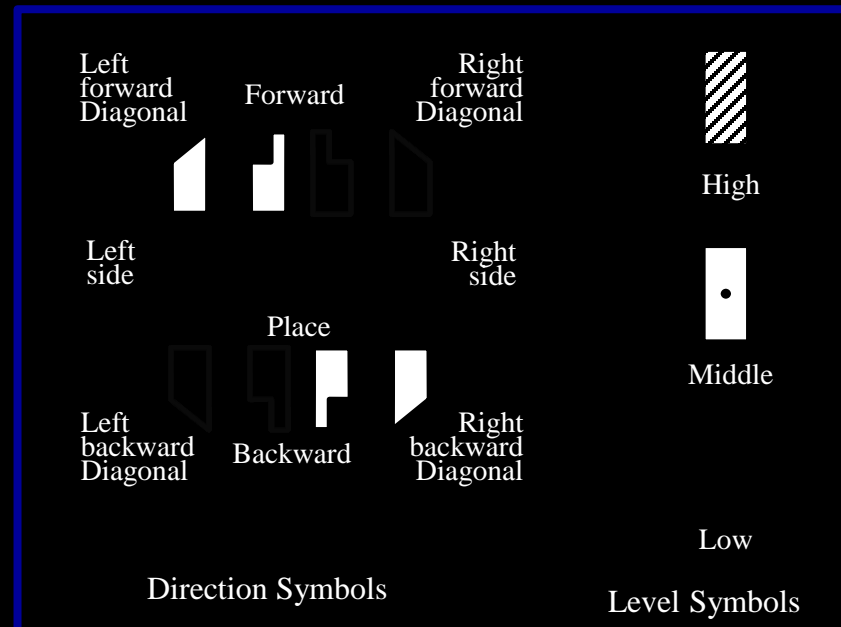
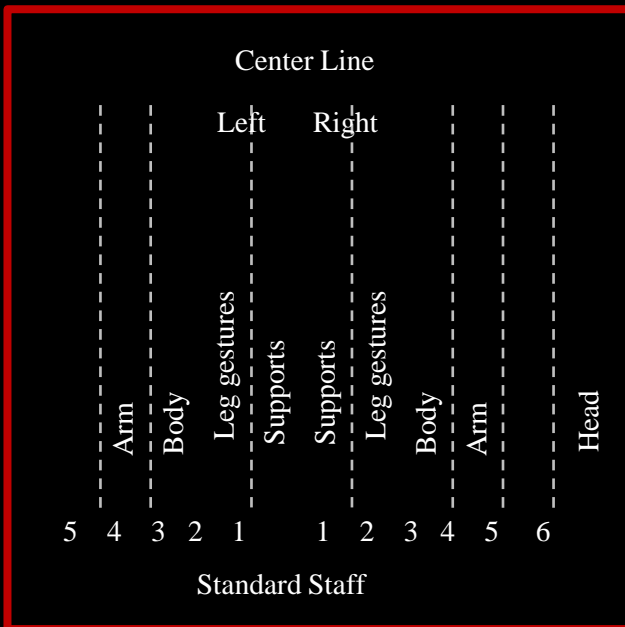
Labanotation: a structured system for analyzing and recording movement with symbols.

Each symbol specifies: direction, level, timing, body part

Genre- and Style- independent, able to record every kind of human motion [Guest13]



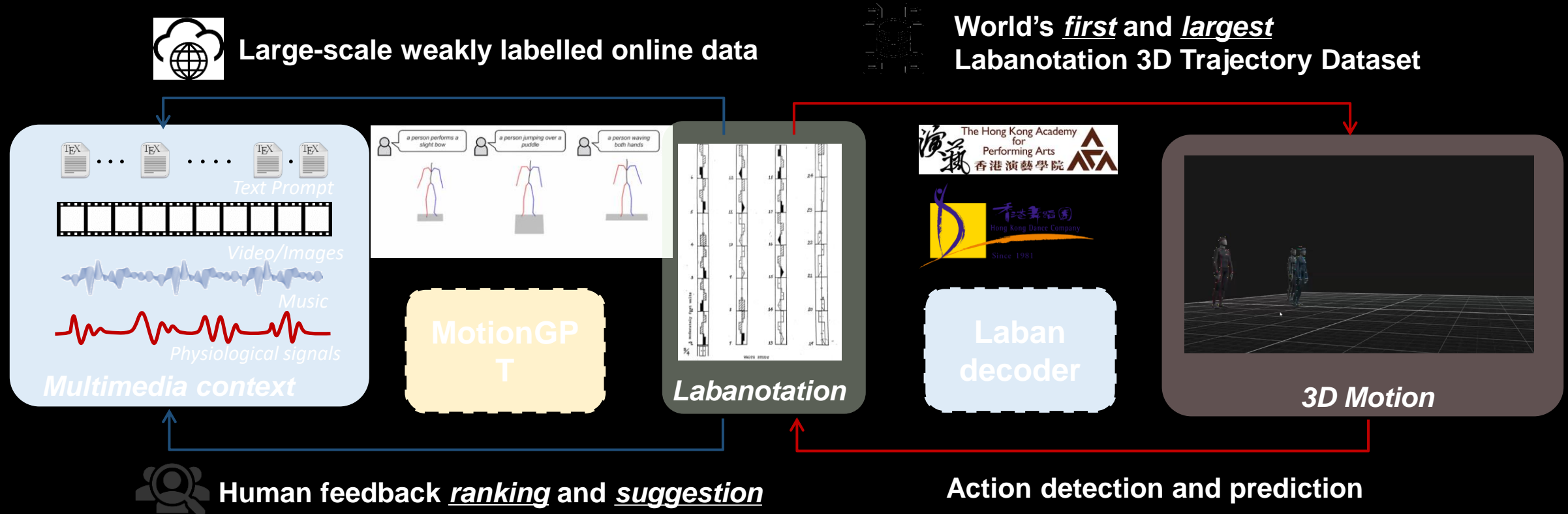
Rudolf Laban presenting his notation system, circa 1929



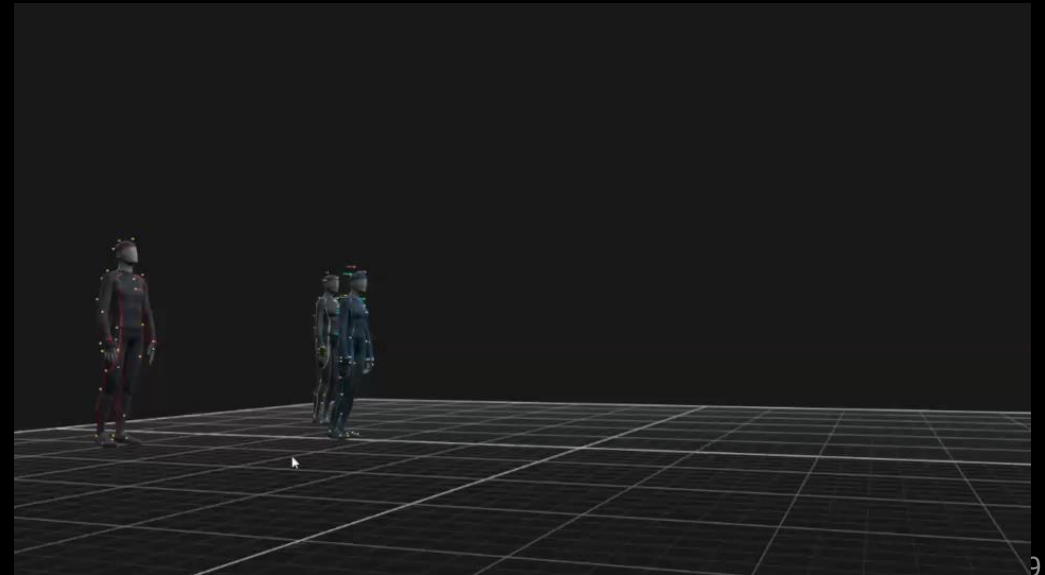
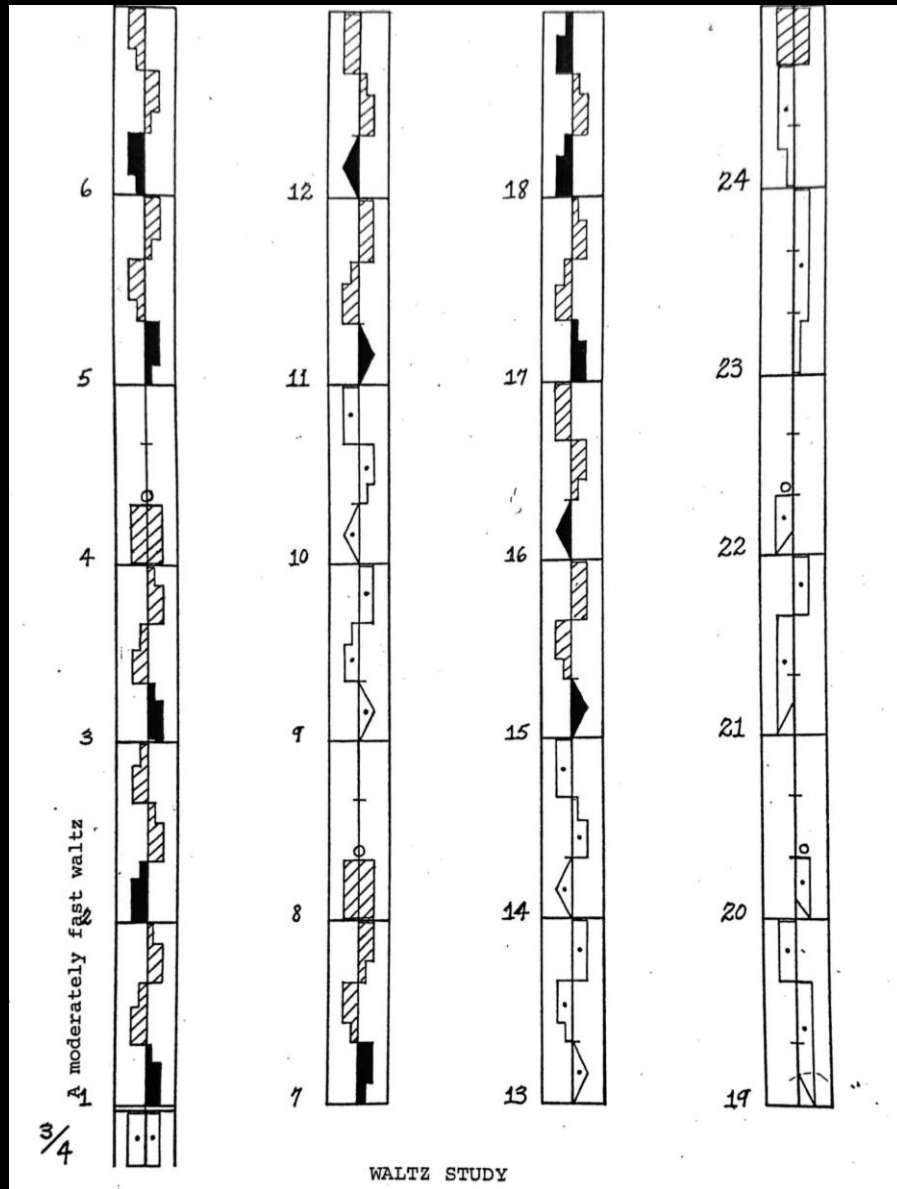
Labanotation example 1:
Ballet arm movement. Arms rest down,
reach forward, outward, then back down.

MotionGPT: A Language Model for Choreography

- Enabling Cross-Modality Motion Programming and Interpretation
 - MotionGPT - a large-scale pre-trained language model for *motion concept programming*
 - Laban Decoder: *trajectory sampling* framework based on the music condition, and the Labanotation scripts.



Labanotation Capture Sequence



Labanotation Helps to Build a DanceGPT

Compared to direct learning 3D joint directories and existing AI choreography frameworks, *Labanotation* is:

Much more **compact** data representation as compared with 30 fps trajectory captures (a 1 min sequence contains $21 \times 30 \times 60 = 37,800$ data units), which will be too large to be fitted to a transformer model to calculate full self-attentions and study semantic meaning behind the variation

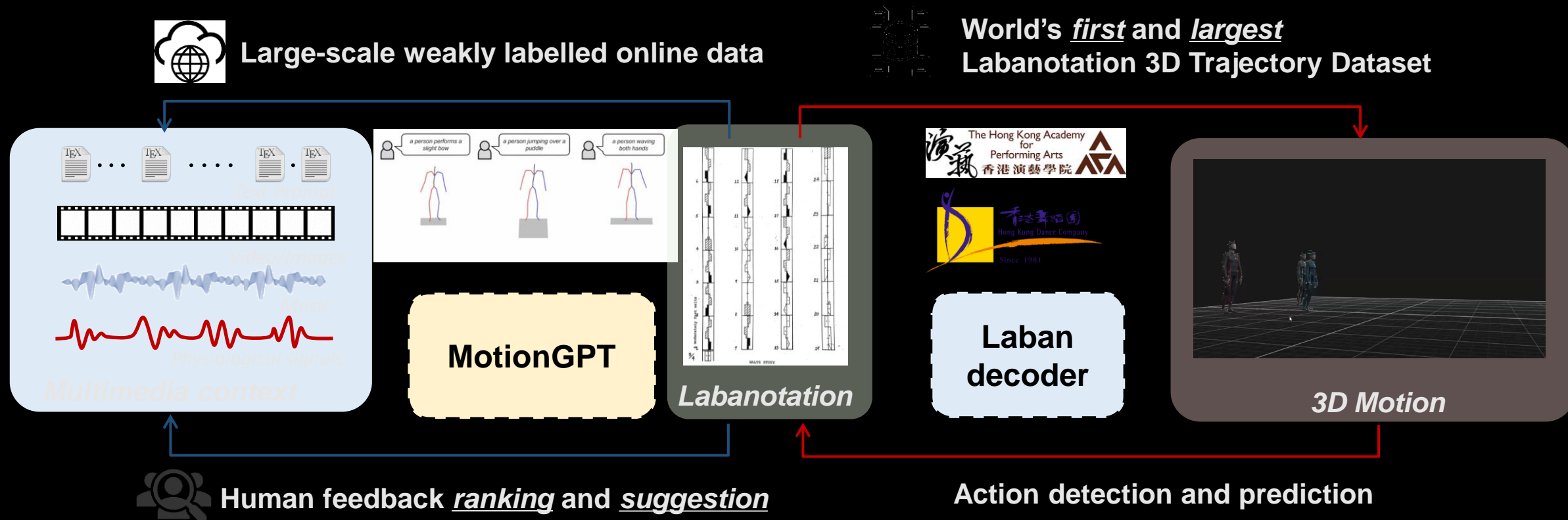
Much more **descriptive** in describing body part actions, and automatically **generalizable** as one symbol could refer to many executions

A much more **semantically meaningful** representation, that is dense, lower-dimensional, which can be easily projected to word embeddings and connect with the embedding space of other pretrained LLMs

Potentials to become a general artificial intelligence like ChatGPT

MotionGPT: A Language Model for Motion

- Enabling Cross-Modality Motion Programming and Interpretation
 - MotionGPT - a large-scale pre-trained language model for *motion concept programming*
 - Laban Decoder: *trajectory sampling* framework based on the music condition, and the Labanotation scripts.

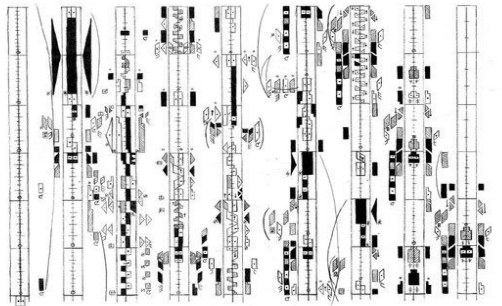


Motion Semantic Disentanglement and Style Transfer

Symbolic notation connects and disentangles kinematic concepts between dance

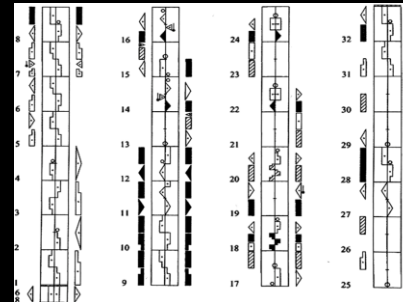
Semantic embedding for cross-style/cross-culture dance translation

Classic Western Ballet vs. Traditional Chinese Dance



Danse des petits cygnes
Swan Lake

Tchaikovsky



春江花月夜

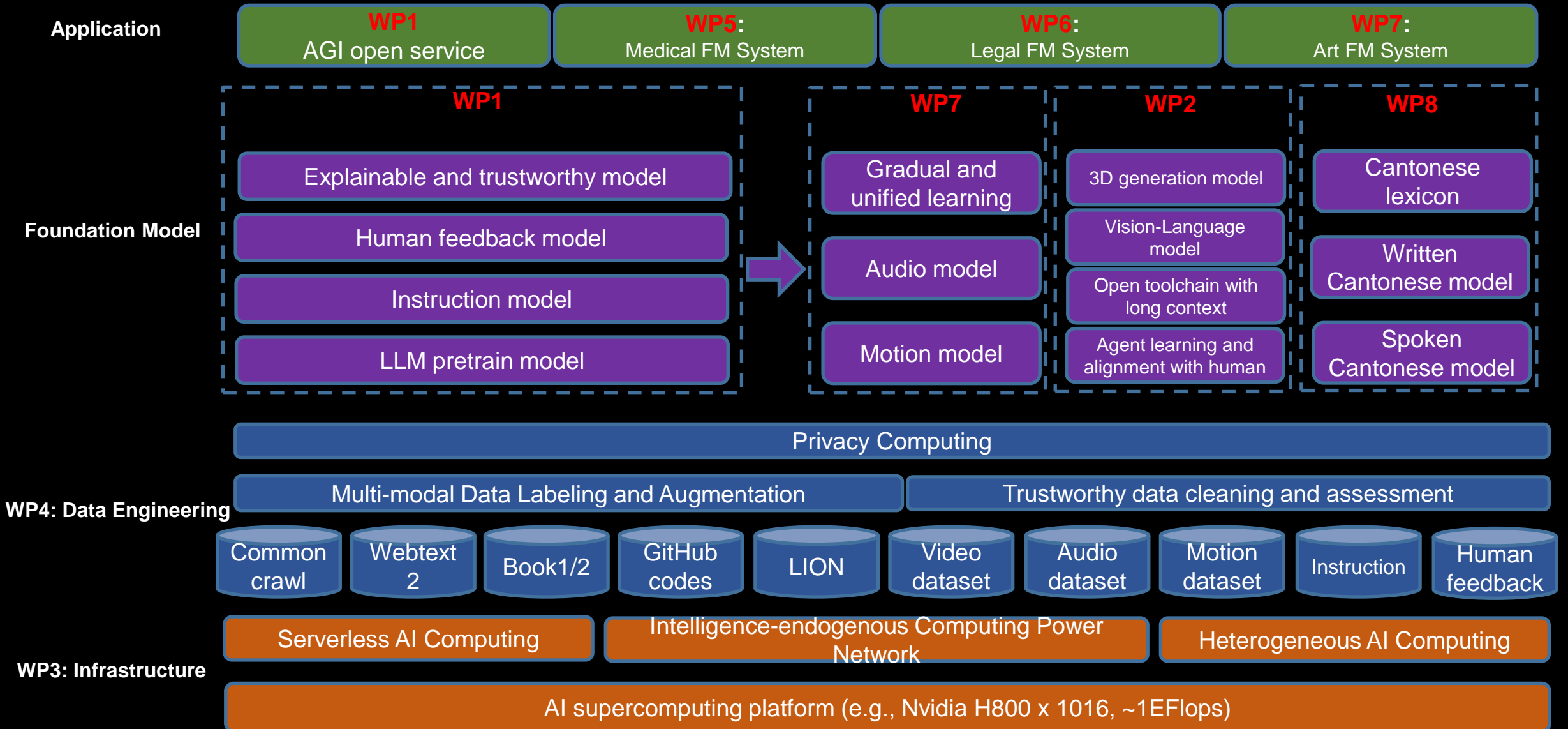
张若虚 (词)
鞠士林 (曲)



Human and Machine Symbiotic Dancing



Hong Kong Generative AI R&D Centre





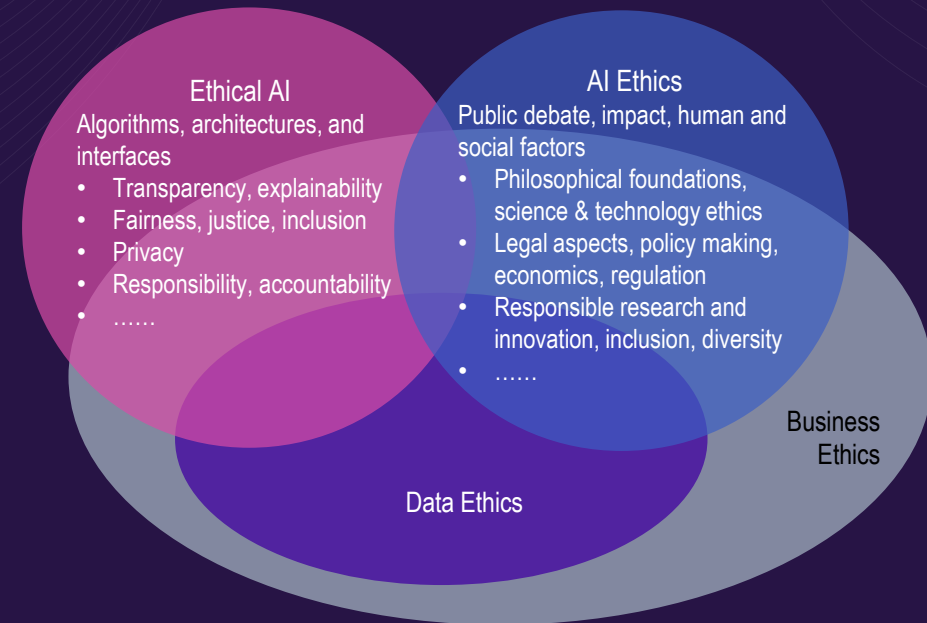
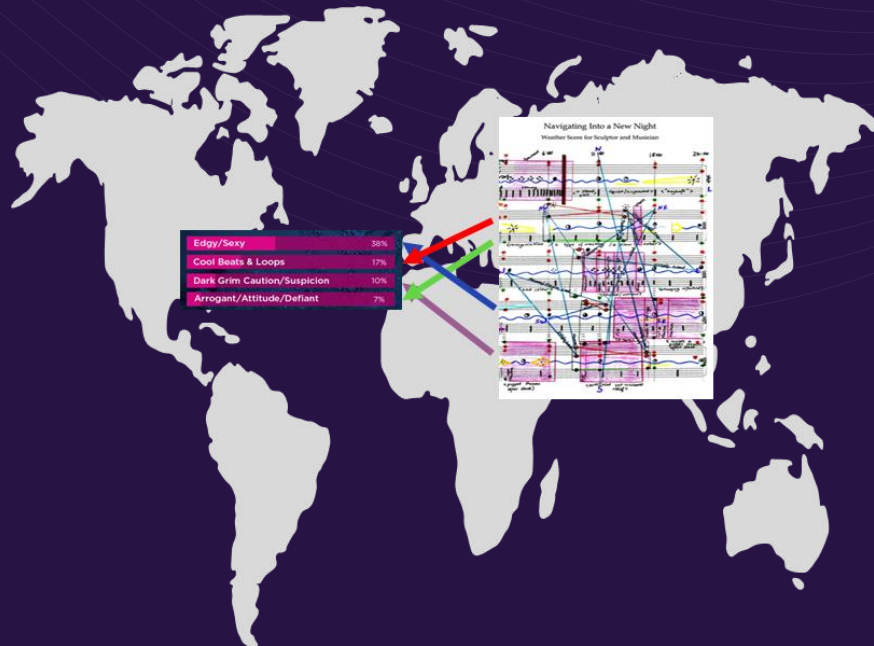
Turing AI Orchestra : A Platform of Digital Art

- World's 1st Human-Machine Symbiotic Orchestra
- World's 1st DAO for Collaborative AI-based Art Creation
- World's 1st Platform for Human-in-the-loop Art Tech Research

A Blockchain-Based Global Art Marketplace

A Curated Art Marketplace with a global artist network

Curated marketplace means that the platform determines which NFTs are allowed to be minted, posted and sold on directly its marketplace. Compared to an open marketplace, a curated marketplace is more limited and exclusive, requiring artists to apply and be accepted before being able to mint or sell NFTs in an attempt to keep fraud down and quality high.



A NFT for the Conference: On Wings of Song



O Holy Night

AI創作音畫和舞蹈互動

O HOLY NIGHT

圖靈人工智能交響樂團